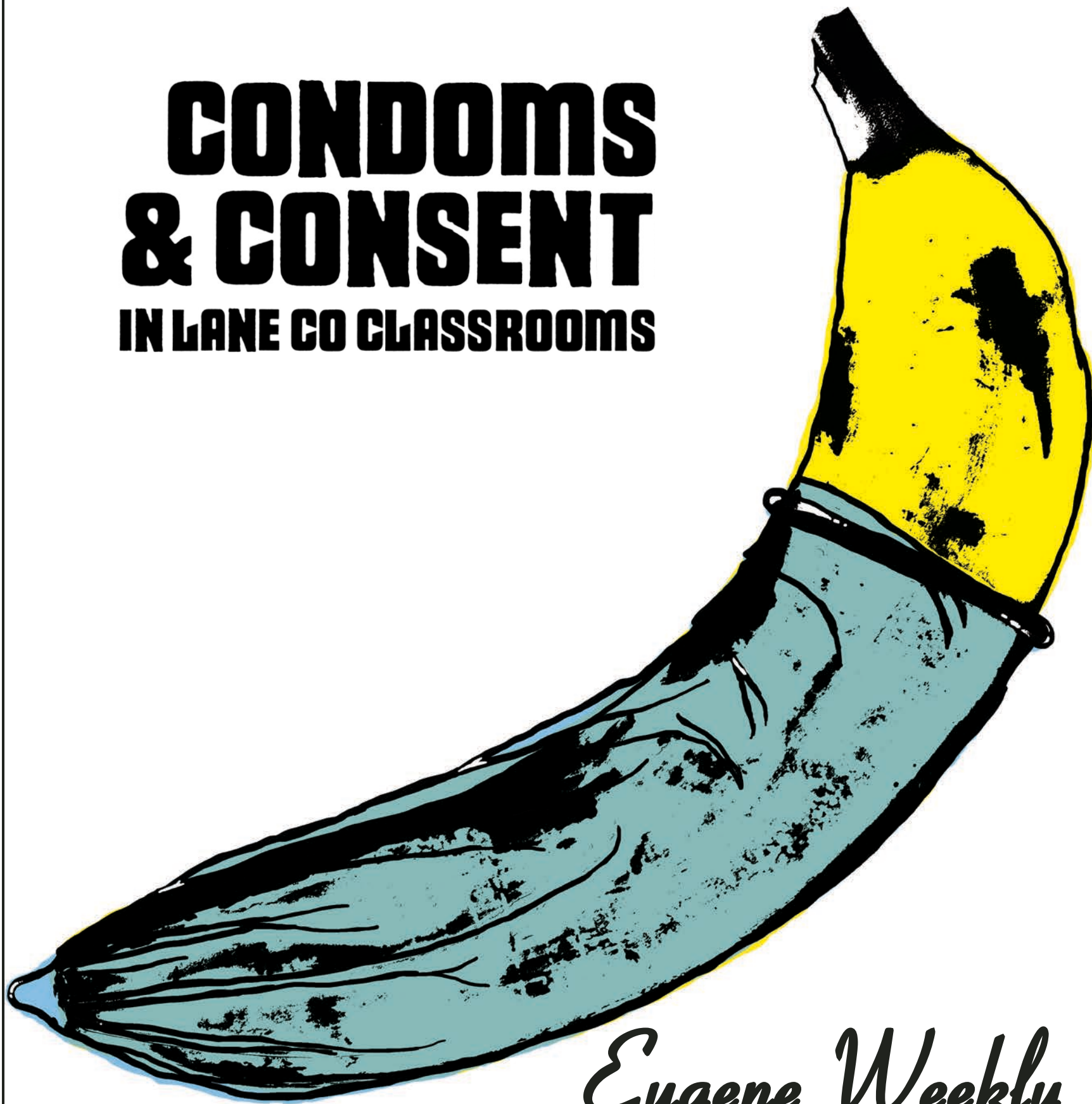


TRANS* WEEK P. 9 NICO VEGA P. 25 TENT CITY P. 26

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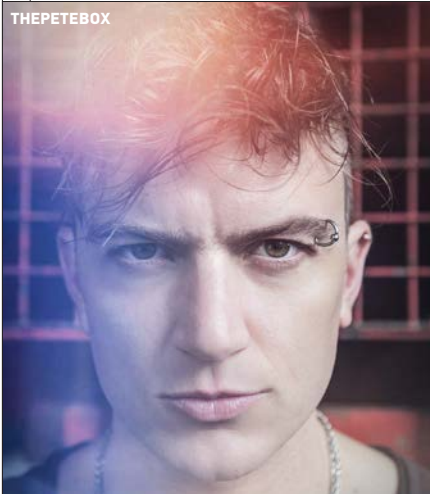
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CONTENTS

NOVEMBER 20-27, 2014

- 4 Letters
- 8 News
- 11 Slant
- 12 Feature: Sex Positive
- 14 Calendar
- 19 Galleries
- 20 Movies
- 21 Music**
- 25 Books
- 26 Classifieds
- 30 I Saw You

THEPETEBOX



WHO YOU GONNA BLAME?

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ASSOCIATE EDITOR Camilla Mortensen

ARTS EDITOR Alexandra V. Cipolle

SPECIAL ISSUES EDITOR Amy Schneider

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CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS Adrian Black, Brett Campbell, Rachael Carnes, Missy Corr, Jerry Diethelm, Rachel Foster, Kayla Godowa-Tufti, Anna Grace, Mark Harris, William Kennedy, Sam Marx, Lauren Messman, Brian Palmer, Ephraim Payne, Aaron Ragan-Foré, Vanessa Salvia, Sally Sheklow, Lance Sparks, Molly Templeton, Andy Valentine, Silas Valentino, Jackie Varriano, David Wagner, John Williams

INTERNS Sophia June, Daemion Lee, Anna V. Smith, Ben Stone, Isabel Zacharias

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TECHNOLOGY/WEBMASTER James Bateman

GRAPHIC ARTISTS Trask Bedortha, Sarah Decker

CONTRIBUTING PHOTOGRAPHERS Paul Neevel, Rob Sydor

PHOTO INTERN Athena Delene

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(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

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gay (gā) 1. there once was a time when all “gay” meant was “happy.” then it meant “homosexual.” now, people are saying “that’s so gay” to mean dumb and stupid. which is pretty insulting to gay people (and we don’t mean the “happy” people). 2. so please, knock it off. 3. go to ThinkB4YouSpeak.com



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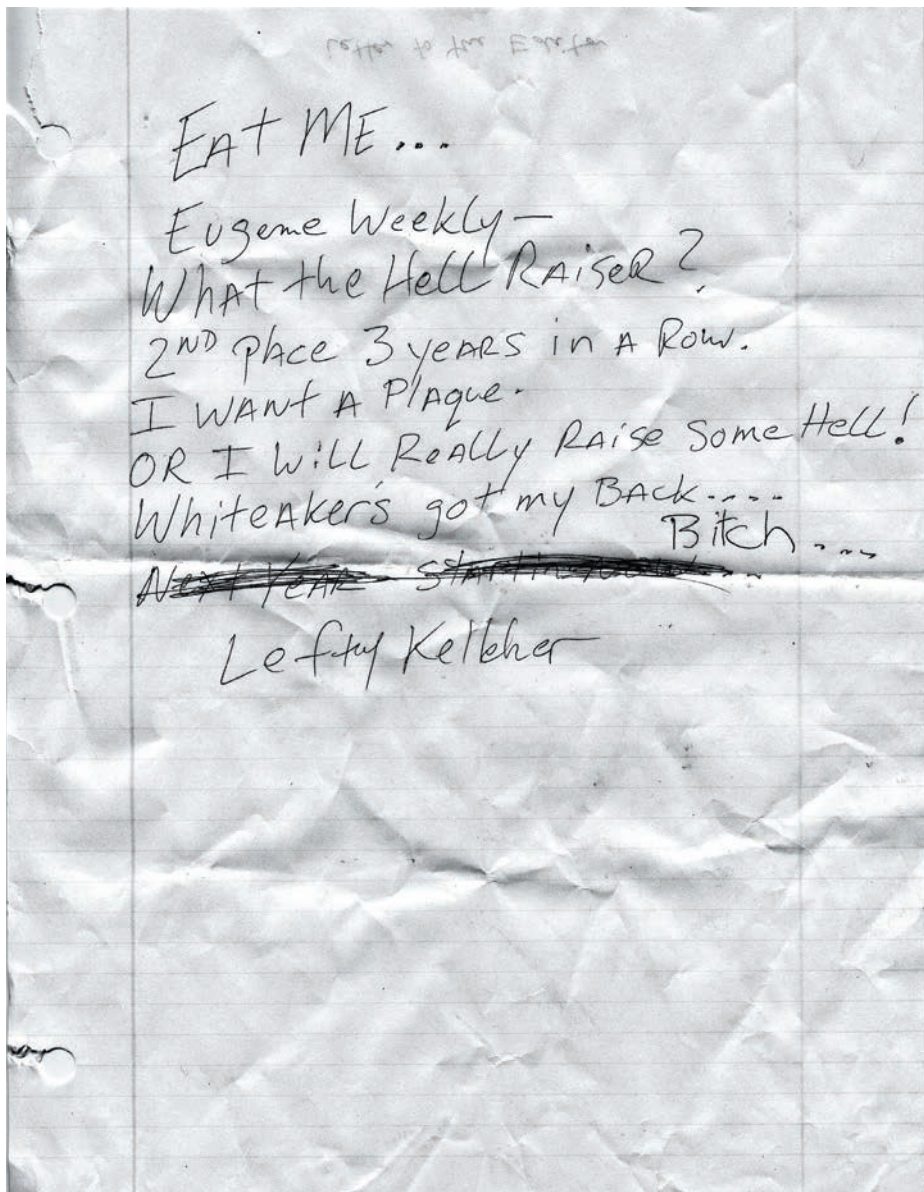
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TWO-HEADED MONSTER

In your Slant column of Nov. 13, *EW* posted a “WTF” photo of Shannon Wilson’s protest sign objecting to *EW* supporting “Big Timber Lapdog Democrats.” *EW* responded that most Republican candidates are “rotten” about the environment and other current issues. *EW* also said that third-party candidates “are still very much on the fringe.” Both are certainly true statements.

Yes, as *EW* said, the way for a minor

party to progress is to start at the small, local offices and work up. But there is a major glass ceiling for minor parties when they aren’t taken seriously and endorsed by responsible media such as *EW*. (Remember blacks and women trying to be taken seriously for political office in earlier times.)

Media should endorse a candidate (and people vote) because they’re the best qualified, not based on their chances of winning or how many TV ads and

billboards their supporters pay for. Otherwise the “status” will remain “quo.”

Remember, too, that both the Democratic Party and Republican Party are controlled by the ruling plutocracy (who funds their campaigns, then wants favors in return). The Democratic and Republican parties are, at bottom, just one two-headed monster, differentiated only as “good cops and bad cops.” I call them “the Republicrat Party.”

Levelheaded minor parties like the Greens deserve our full support.

Pete Benson
Fall Creek

READY TO STRIKE

Graduate employees at the UO are planning to strike due to a lack of medical and parental leave and livable wages. Many talk about students struggling to pay bills while recovering from accidents, or choices a parent makes when deciding whether to bond with their newborn or return to work.

As someone fortunate to have not faced these situations, I’ll speak to my own experience instead. My education suffers when the diversity of my peers is limited to the healthy, wealthy, male and childfree.

I rely on my peers to collaborate on research, review my teaching, supervise my clinical work and challenge my thinking.

When a sick student can’t to return to school, I lose out on the perspective of someone who could have helped me understand the experiences of a client facing a tough diagnosis. When potential parents go elsewhere to study, I lose out on peers whose experiences would have been invaluable in designing our family intervention research. When students without financial means are excluded from my field, my own privilege and class assumptions go unchecked, biasing the work I do.

When we foster intellectual diversity, everyone benefits. I hope our administration can see this too.

Hillel Samlan, M.A.
UO doctoral student

GET THEIR ATTENTION

Shannon Wilson’s protest [WTF, 11/13] pointed out that *EW* does not support the environment by endorsing “Lapdog Democrats.” Voting for the Green Party candidates who would take votes away from the Democrats that propose selling off our ancient forests in O&C lands (Rep. Peter DeFazio) and the Elliott State Forest (Gov. John Kitzhaber) would get the Democrats’ attention. As their margin of victory decreases, their interest in real forest reform should increase.

Ed Cooley
Elkton

FILTH ALONG THE RIVER

As one of the hundreds of volunteers who participated in the annual RiverKeepers Willamette cleanup last month, I, too, was frustrated and annoyed at the huge amount of trash and garbage along the Union Pacific right-of-way. According to Matt Roberts, senior director of community relations at UO, Union Pacific spent many thousands of dollars this spring in cleanup, but hasn’t allocated staff to patrol and maintain their trackside land. The UO is trying to clean and rehabilitate its property, yet it is a struggle to keep on top of the filth that some homeless campers bring and dispose along the river.

Word went out along the river that the cleanup was coming and some campers actually left full trash bags for us to retrieve. Yet along the railroad riverbank we could not possibly manage the removal from small boats and could only shovel garbage out of the river and back onto the land. It was disgusting to see nice Coleman tents surrounded by piles of junk and debris often just tossed into the convenience of the river.

Yes, we are all polluters in many ways, but it takes a special ignorance to squat in the river and let the rest of us drink the water.

Mark Murphy
Creswell



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THIS MODERN WORLD

by TOM TOMORROW



A LOSING STRATEGY

So why did the Democrats, excepting places like Oregon, take a beating in this last election? It is all very simple. A mind-numbingly stupid, disgraceful and pathetic campaign strategy adopted by national Democratic strategists that some call "Republican-lite." It is quite possible that a few of the seven close Senate races could have been won had Democrats simply acted like Democrats.

This tactic has been proven to be a losing strategy again and again. At a time when the economy has been gaining strength with 10 million new jobs and millions of people covered under the Affordable Care Act, these candidates ran from the successes — almost apologized for them. At a time when economic populist issues are polling very high, they assumed the fetal position and decided to stand for nothing. And of course the base stayed home and didn't vote.

Is it all just raving stupidity and lack of understanding on the concept of "offense" or is it something even worse? Gaius Publius at Truth-out.org and other analysts make the case that some of these strategists are so adverse to the concept of economic populist issues winning the day that they would rather risk losing Senate seats than embrace the progressive issues platform — basically Kryptonite to the corporatist masters that they serve.

I strongly believe that this is the case. Democratic strategists took the despicable low road on this and the result is absolute disaster. It is time to metaphorically throw these scoundrels out of their office windows and purge the machine. This anti-progressive dynamic cannot be allowed to remain within the party for the upcoming 2016 election.

Gerry Rempel
Eugene

LOCAL SCOURGE

Recent missives to the *Weekly* have pinpointed a local scourge, namely — the dastardly train whistle. Exposure to its

Valkyrie-like shriek has actually infected me with TWAIDS, that is to say, train whistle AIDS. My poor housecat has been infected with FTWAIDS (feline train whistle AIDS), due to exposure to the whistle.

Additionally, my houseplant has become infected with Hebola (houseplant Ebola). This malady, too, has been closely linked to GMOs and, of course, the train whistle. Black mold, fibromyalgia and multiple chemical sensitivity disorder have all been proven to stem from the nightmarish wail produced by oncoming locomotives. Chronic Lyme disease and autism, too. Science shows it and stuff. High dudgeon and taxpayer dollars are obviously needed to rid us of this menace.

Or maybe chelation therapy.

Mahla Shaebanyan-Bady
Eugene

WRONG COUNTY

We Americans are known for our lack of geographical knowledge, so I wasn't especially surprised to see an image of Cape Perpetua accompanying a list of Best Lane County Vacation Spots [Best of Eugene, 11/ 6]. But Cape Perpetua is actually in Lincoln County.

There are, of course, many equally picturesque sites along Lane County's own shoreline, which extends from Captain Cook Point — a mile or so south of Cape Perpetua — to just south of the Siltcoos River estuary. Stunning Heceta Head — seen from the north side, without the lighthouse — comes to mind. Maybe next year?

Whitey Lueck
Eugene

REFORM OUR ELECTIONS

The last election just showed that the U.S. has the best government money can buy.

Thanks to the Supreme Court's ruling on *Citizens United*, the "citizens" of corporate America were allowed to flood TV and radio with anonymous attack ads. Over \$4

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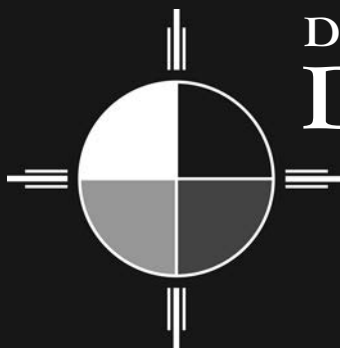
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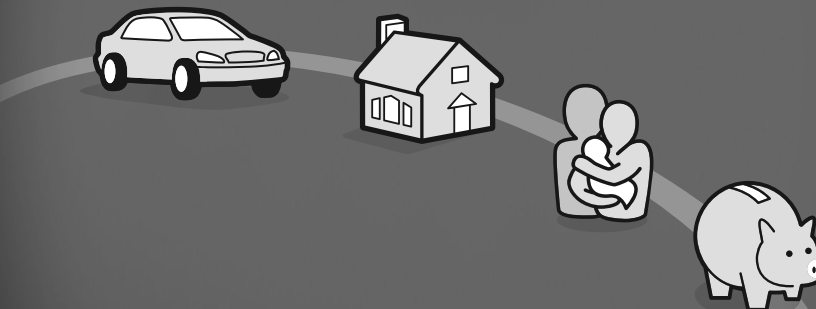
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billion was spent, the most expensive yet, on a mid-term election. Some 74 percent of Americans are either too stupid or disillusioned to even vote. Compare this to Norway where elections are 74 percent government funded, political ads on TV and radio are banned and voter turnout is 81 percent. In Australia, voting is compulsory with a \$20 fine for not voting.

I have a few suggestions to improve our obviously broken system. Ban all political ads on TV and radio. Printed ads only allowed. Make all the FCC-controlled TV stations broadcast for free, in prime time, all final debates between all those running for Congress, Senate or president. All debates must not exclude any third party candidate.

It's time for American voters to become more informed and evolve beyond a 20-second sound bite.

Michael T. Hinojosa
Drain

POINTLESS NEWSPAPER

Sadly, in my 78th year, I am dropping my subscription to *The Oregonian*.

I have great memories, among them the journalism class at Portland State University in 1958-59 taught by *Oregonian* editorial writer Malcolm Bauer, a journalist in the highest and most honorable sense of the word, who firmly implanted in me the principles of truth and justice, and the role of the Fourth Estate as the watchdog of democracy.

I published my first essay, my first poem and my first short story in *The Oregonian's Northwest Magazine*. The essay was occasioned by the closing of Mayor Bud Clark's first tavern, the Spatenhaus, in 1967. Dozens of literary pieces followed, as well as scores of letters and a handful of op-eds. Toss in the news releases printed during my long career in public relations, and I've filled more column inches than I care to count.

I was pushed to the tipping point Saturday, Nov. 15, when I reached the Letters page and read yet another rant by right-wing fanatic Dave Luck of Lake Oswego. Leading up to it was yet another pointless front-page puff piece on Monica Wehby, accompanied by an enormous photo — yet

another outlandish and overblown attack on Gov. John Kitzhaber — and a shameless and unwarranted validation of Tea Party presidential wannabe Sen. Ted Cruz dissing net neutrality on the Business page.

Coupled with the booting of left-leaning editorial cartoonist Jack Ohman, the demotion of left-leaning columnist David Sarasohn from the editorial board, and all the steaming heaps of radical right rubbish that stain both news and editorial pages with increasing frequency, my reasons are abundantly clear.

As we ended our news stories in the good old days of manual typewriters and even-handed reporting: — 30 —.

David Hedges
West Linn

VIEWPOINT BY EDWARD T. MONKS

Us Against Them

POLICE SOLIDARITY THWARTS ACCOUNTABILITY

For nine years, the killing of 15-year-old Jason Michael Porter has haunted me. Jason was unarmed and operating a reportedly stolen vehicle when he was stopped after being pursued by a Springfield police officer. The officer approached Jason's car with gun drawn and fired a single shot into his face. The officer said he thought he saw Jason raising a gun. There was no gun. The Lane County district attorney, not waiting until the conclusion of the Oregon State Police investigation, quickly pronounced the killing "justified."

Over the years, I have periodically thought of what it was like for Jason's parents to get the telephone call early that morning, and then the hopelessness and emptiness they must have felt the next day when one of the officials with primary responsibility for legally protecting our community called the killing "justified." How could the killing of their unarmed child be of so little consequence to society?

My thoughts were re-stimulated by the recent *Register-Guard* article that described a lawsuit filed by former Springfield Police Sgt. John Umenhofer, who alleged that, prior to the killing, two Springfield officers reported to him that the police-officer shooter "seemed fixated on killing someone, and as a result, they did not want to work with or go on any calls with" him. I am in no position to evaluate the merits of that allegation, but the simple reported facts elicit deep skepticism about law enforcement's behavior in the matter. It was not surprising that the day after the Umenhofer lawsuit was filed, the current DA announced that a new investigation out of his office confirmed the prior DA's finding that the killing was justified.

These events say a great deal about the current state of law enforcement in our community — maybe everywhere. Consider the shooter's actions. He saw an object, a gun, that was not there (meeting the dictionary definition of a "hallucination"). He perceived a threat of being shot that did not exist. Then, based upon that hallucination and non-existent threat, he killed another human being. In virtually any line of employment, an employee who caused the

death of another person based upon an illusion and an imagined threat would be terminated immediately. Then one governmental agency or another would see to it that the employee was evaluated to determine if mental health care and/or commitment were necessary to prevent further harm to others. Yet the "justified" Springfield shooter was quickly back to work. In 2008, that officer participated in another killing, obliging an armed citizen apparently determined to commit "suicide by cop" by firing 13 shots at him. A total of 31 shots were fired by police — none by the deceased.

How could the killing of their unarmed child be of so little consequence to society?

Ideally, police officers should be respectful of the value of every human life — selfless, brave individuals concerned primarily with the welfare and safety of residents in the community to which they belong. Slogans like "Protect, Serve, Care" would be meaningful. I like to believe there are officers with that mindset. However, all too often, in practice, police officers act more like an occupying military force — their primary allegiance to each other accompanied by a quickness to define others as the "bad guys." Once labelled as "bad guys," those people become more readily expendable in the eyes of both police and the DA's office.

Although there are many examples over the last decade or so, just one more. As reported in the May 10, 2008 issue of *The Register-Guard*, a Eugene police officer received a report that a 39-year-old male on the mall threatened to shoot one of four teenagers at 10th and Olive and displayed "what looked like the barrel of a gun." The responding officer located the man and, after a verbal confrontation, Tasered him. There was no gun. It turned out the man was armed with nothing more than "a cigar tube." The article contained numerous references to and quotes from Eugene Police Chief Pete Kerns. More than one

person whose opinions I value has said that Kerns is a decent guy who operates from a moral code. Yet, Kerns is quoted as saying the officer would have been "justified" to shoot and kill the unarmed suspect: "Kerns said that because (suspect) Devatili was thought to be armed and acting aggressively, (officer) Warden would have been justified in using lethal force." Kerns regarding the possible shooting of the suspect: "It would have been the righteous thing to do." Kerns was again quoted directly: "It's fortunate for the officer and it's very fortunate for the suspect that he didn't use the deadly force he was justified in using."

Righteous? Justified? Oxford defines "righteous" as "morally right, virtuous." What is it about police-thought that causes a police chief to refer to the potential killing of an unarmed man as righteous, as morally right and virtuous? A healthy response for the officer (and his chief) would be to go home, get on his knees and humbly thank God he had not killed an unarmed human being. Instead, the official response is to lecture the community on how lucky we are the citizen was not killed. But Kerns did not stop there — he warned us about a potential next time:

"It is unfair to our officers that they should use a Taser in lieu of deadly force ... It puts them in a more dangerous situation."

What is unfair is for members of the community to be afraid of those sworn and paid to protect them.

In 2004, Eugene police officer Roger Magaña was convicted of using his position to rape and sexually abuse 12 women over a five year period. As reported in *Eugene Weekly*, an attorney for one of his victims recounted that Magaña had a total of 45 victims and that 23 police officers had knowledge of 15 complaints made by 15 different women but did nothing. Members of the police fraternity find it very difficult to act against other members.

I understand that police work becomes more dangerous in a society where, because of an absurd absence of effective gun regulation, almost any person can obtain virtually any kind of gun at any time. But the law enforcement community, that is police and DA, are well past an understandable fear of people with guns. There is a solidarity, a similarity of perspective, an absence of concern for the defined "bad guys," and an us-against-them strain of thought that makes it almost impossible for police to police themselves or for a DA to prosecute a police officer for acts against civilians.

Edward T. Monks of Eugene is an attorney and former executive director of Catholic Community Services of Lane County. The opinions expressed are his own. He can be reached at: edwardtmonks@msn.com.

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ACTIVIST ALERT

• **Ramón Ramírez**, founding member and current president of farmworker's rights organization PCUN, will speak on "Equitable Food Initiative: Why it is a Game Changer in the Agriculture Business," at 5:30 pm Thursday, Nov. 20, in Knight Law Room 175 at the UO; and "Forming Coalitions and Grassroots Organizing," at 6 pm on Friday Nov. 21, in the Global Scholars Hall Great Room 123. Gabino Palomares will perform after Friday's presentation. Both presentations are free and open to the public. For more information, email arias@uoregon.edu.

• The **Eugene Toxics Board** meets at 3:30 pm Thursday, Nov. 20, at the Eugene Emergency Services Center, 1705 West 2nd Ave., Fire Conference Room. Call 682-7118 or email joann.c.eppli@ci.eugene.or.us.

POLLUTION UPDATE

Christopher John Bartels (doing business as **Bartels Packing**) has been cited for violations once again by Oregon Department of Environmental Quality. (For information on past violations, see EW 6/27, goo.gl/Xb41PD, EW 5/8, goo.gl/BhX5vP, EW 9/4, goo.gl/2gAaie.) Bartels operates a slaughterhouse west of Eugene (south of Fern Ridge Reservoir) and is required by his DEQ-issued permit to sample the blood waste from slaughtered animals applied to land near the slaughterhouse, and to submit sampling results to DEQ by January 15 each year. Bartels submitted 2012 results more than a year-and-a-half late and 2013 results more than six months late, and DEQ discovered that Bartels did not actually do any sampling for 2013, and instead Bartels "extrapolated" 2013 results based on 2012 results. Bartels' failure to sample in 2013 and submittal of extrapolated results to DEQ are serious violations, and DEQ has referred the matter to its Office of Compliance & Enforcement for formal action (which will likely result in fines). — *Doug Quirke/Oregon Clean Water Action Project*

lighten up

BY RAFAEL ALDAVE

The message voters delivered to Congress in the recent elections: "We are tired of the political stunts and the gridlock. We are tired of your inability to pass legislation that will improve life in America. We are tired of the influence of big money on elections. KEEP IT UP!"



LANE COUNTY STEPS UP TO HELP HOMELESS SURVIVE WINTER

Ryan, who sleeps in a tent at the new Whoville homeless protest camp north of the U.S. Courthouse, says that he and his fellow campers are "managing" through the recent freezing nights. "It was cold last night," Ryan says, declining to give his last name for fear of repercussions. "It was really cold last night. We could always use more blankets."

With a newfound urgency brought on by the weather, Lane County released plans Nov. 13 to help Eugene's unhoused population get indoors during this winter's unpredictable days and nights.

"This is a very different approach than what we've had previously," says Trevor Steele, assistant public information officer for Lane County. "It's a much more proactive approach."

Under the county's previous administrator, Liane Inkster, Lane County had a much more contentious relationship with homeless advocates. At one point Inkster controversially called to "disinfect" the Wayne Morse Free Speech Plaza area after a protest camp for the unhoused occupied it.

A key element of the county's new strategy, Steele says, is to work in partnership with local nonprofits and organizations: "It's a much better use of taxpayer dollars for the county to work in coordination with the different groups that have been doing a really effective job at addressing some of these issues."

According to Steele, there are four projects Lane County is working on: collaborating with Egan Warming Centers to provide new overflow locations at the Lane County Fairgrounds and Serbu Youth Services campus; taking a role in Operation 365 to help veterans find housing; establishing a new rest stop with Nightingale Health Sanctuary (NHS) for 30 people on Martin Luther King Jr. Boulevard; and looking at ways to house homeless youths before the crucial 15th night on the street, after which young people have an 80 percent chance of becoming chronically homeless.

Mary Broadhurst, a member of the NHS steering committee and an Egan Warming Center volunteer, agrees that it's a notably different tack, and is eager to work with the county on the rest stop. Because of the proximity of the site to Autzen Stadium tailgaters, she says, the land will not be handed over until Nov. 22, after the last home football game.

Broadhurst hopes to start getting chronically homeless citizens — with and without disabilities — onto the self-governed site on Dec. 1 and temporarily into structures they can live in.

Though he will remain wary of the shelter plans until he sees them, Ryan is heartened that Lane County is taking more "compassionate" measures this season. "They're kind of stepping up in offering that, and trying to help a social problem, you know? Which is good," he says. "Keep my brothers and sisters warm. You gotta keep 'em warm." — *Ben Stone*

STATE PESTICIDE SPRAY INVESTIGATION WRAPS UP

For years rural residents along Highway 36 near Triangle Lake in Oregon's Coast Range have been asking, even demanding, that someone look into the chemicals drifting

from airplanes and onto their farms, and into their homes and drinking water. They've complained of the health effects on themselves and their children. They've had their own urine tested for the herbicides atrazine and 2,4-D.

This month, an Oregon Health Authority (OHA) investigation into those sprays wrapped up with recommendations that include notifying residents in a timely and specific manner and that "state agencies continue to collaborate on determining best practices that would protect human populations from pesticide exposures." The report also suggests that the residents get a mediator.

Lisa Arkin, whose nonprofit Beyond Toxics has teamed up with the rural dwellers to fight the sprays, sees hope in the report, particularly the recommendation that residents are notified of incipient chemical sprays. Right now, she says, people "pay for the privilege" of getting a list of sprays that might happen six to 12 months from now. She says that, ideally, nearby residents would get from 24 to 48 hours notice of exactly where and when a spray will be so they can bring pets and livestock inside and cover gardens.

EW publishes a list of upcoming pesticide applications collected by the group Forestland Dwellers in its Spray Schedule.

Arkin says Beyond Toxics — which recently coordinated to bring scientist and atrazine expert Tyrone Hayes out to the area to talk about his research on the chemical — is also pleased that the OHA recommended adequate recordkeeping so all spray data is completely accurate and timely.

Arkin says one thing she noted coming out of the report was that "we're going to learn more about the persistence of these chemicals in the environment and living things." In spring 2011 when the residents had their urine tested, elevated levels of atrazine and 2,4-D were found. Atrazine is an endocrine disruptor, and Hayes' research has shown links between atrazine exposure and the feminization of male amphibians.

When the residents were tested in August of that year, the final report indicated that 92 percent of the participants over six years of age had detectable levels of 2,4-D in urine. The report says, "Statistical tests on urinary 2,4-D levels indicated that the range of levels was consistent with the general population at the time of sampling." But Arkin points out none of the residents had recently reported using the chemicals on their properties, and atrazine is most commonly used in the surrounding timberlands in the spring, months before the August testing.

In its findings, the investigation says, "Because 2,4-D and atrazine rapidly clear from the body, the levels of these chemicals in urine can only be used to assess recent (within 24-48 hours) exposures." And it notes that it's unknown if pesticide applicators changed their practices during the investigation.

Arkin adds, "There's a gap here. We need to explain how it's possible it was still found in some urine in the fall when they hadn't been sprayed in a long time."

Despite the low levels in the fall sample, the report also points out that, "Currently, there is little scientific information about the health implications of exposure to multiple chemicals at low doses."

One result of the investigation is that the Environmental Protection Agency has been working on passive air samplers that hopefully will better measure pesticide sprays along Highway 36 as well as in the rest of the state. — *Camilla Mortensen*

EUGENE CELEBRATES GENDER DIVERSITY AWARENESS WEEK

On the evening of Nov. 17, a group gathered at Lane Independent Living Alliance (LILA) in downtown Eugene for a panel of six people, who identify as trans*, sharing stories and answering questions, which included everything from dating to experiences with Eugene's healthcare system. Trans* is a term that refers to trans and gender non-conforming people. It encompasses all identities within the gender spectrum.

At points, the room erupted in laughter and applause; at other times, a palpable and solemn silence took over. The event, "Insight into Self: A trans* experiential panel," kicked off Eugene's Gender Diversity Awareness Week.

Mayor Kitty Piercy issued a proclamation deeming Nov. 20 Transgender Day of Remembrance. She says the proclamation "honors those who have died by homicide at

the hands of ignorance and prejudice ..."

While some events have passed, like a Nov. 18 gender identity panel and a screening of the documentary *American Transgender* in the UO's Lillis Hall Nov. 19, here are the events for the rest of Gender Diversity Awareness Week.

On Thursday, Nov. 20, a vigil will take place at the Atrium Building (99 W. 10th Ave.) from 6:30 pm to 8:30 pm, which will include monologues, food and a reading of the more than 100 names of trans* people who have been killed because of transphobia. "I hope people come away feeling that they're not alone and that we are making progress," says Becket Rowan, a committee member at Community Alliance for Lane County.

At 7:30 pm Friday, Nov. 21, The Redoux Parlour (781 Blair Blvd.) is hosting the Trans* Art Show and Fashion Gala, which will feature the work of local trans* artists, and people will be able to dress up in any clothes from the store's resale section. Later, there will be a catwalk contest and the winner will get to keep their outfit (under \$100).

"Part of some social work we do is make our shop gender-inclusive. We don't have the store organized by

gender; we have everything mixed together," says Oblio Stroyman, one of the shop's owners who identifies as trans*.

Also happening 6 pm Friday is a Trans Women in Politics discussion in the Walnut Room of the EMU, hosted by the UO LGBTQA Alliance. Join for an open discussion with Christina Lugo, the first trans* woman to run for U.S. Senate, and Laura Calbo, the treasurer of the Democratic National Committee.

To conclude the week on Saturday, Nov. 22, there will be a Gender Celebration Dance Party in the South Performance Hall of the Living Learning Center on the UO campus from 9 pm to midnight. Anybody of any age who identifies as trans* or an ally is welcome. — *Sophia June*

WRITE-INS NOT COUNTED IN SOIL AND WATER RACE

Running for elected office can be a rollercoaster of ups and downs, but local green alley advocate Jeff Luers had

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a ride that was shorter and more abrupt than most. In the end, despite more than 6,000 write-in votes in the race, the votes for Upper Willamette Conservation Soil and Water District (SWCD) will not be tallied for reasons that Luers say “certainly contradict our understanding of democracy in this country.”

Luers, who is known these days for his work to turn Eugene’s unused alleys into clean, useful water-filtering spaces, saw that no one was running for the position, “and I thought to myself I am qualified, and I am certainly better than no one.” Luers went back to school and completed a degree in landscape architecture at the UO, after serving time for environmentally motivated arson.

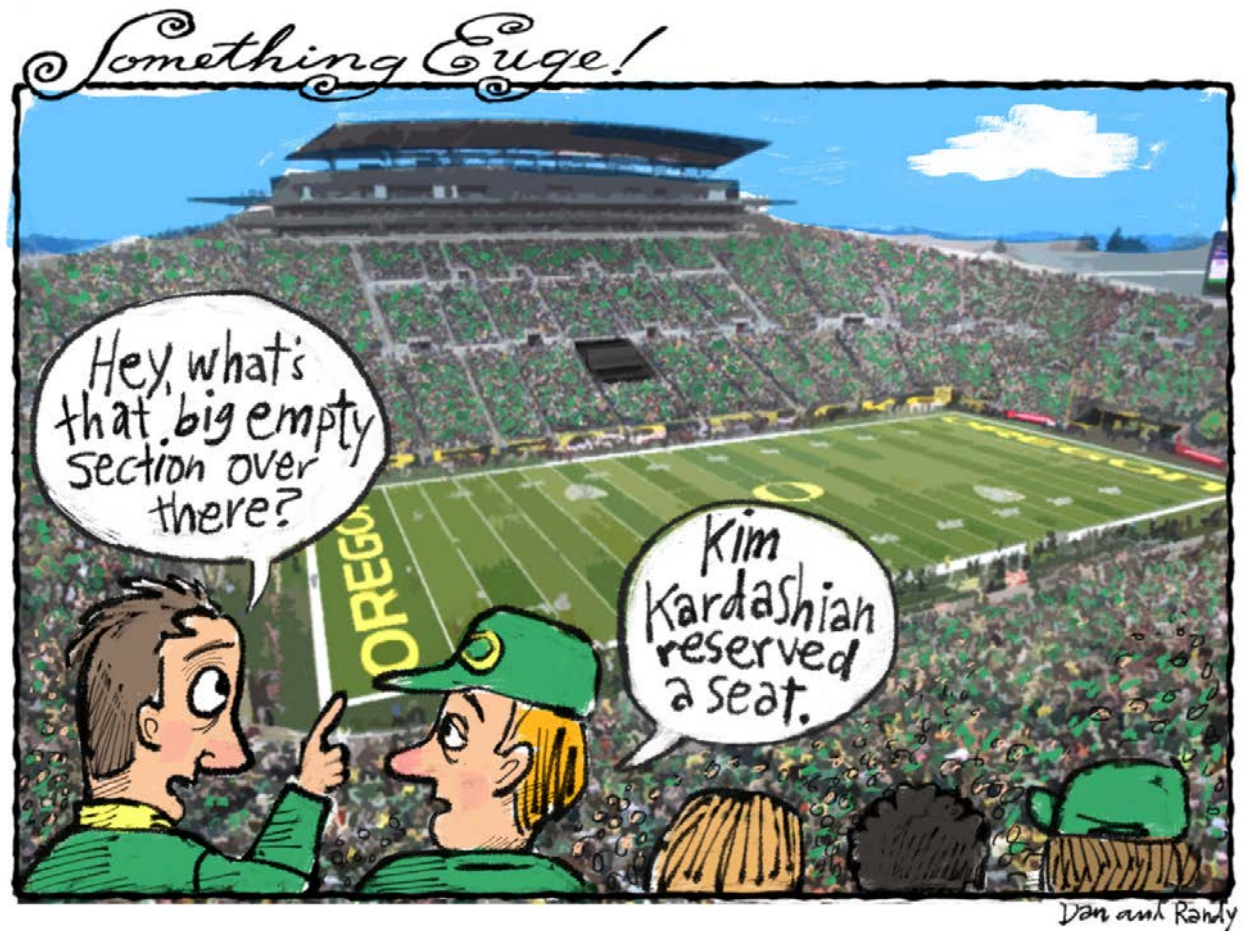
Word got out on social media and in *EW*’s endorsements issue, and the race was on. However, when *EW* contacted Lane County Elections for the results, it came to light that unlike other write-in positions, the county does not count the votes in a SWCD race unless the paperwork was filed in advance.

Lane County Clerk Cheryl Betschart says that under Oregon law, Luers “would have had to file a declaration of intent and request for write-in votes to be tallied with the Department of Agriculture no later than 14 days before the date of the election.”

Luers delved further into the issue and discovered that the SWCD positions also require that the candidate own or manage 10 acres or more of land in the district.

In early U.S. history, landownership was a requirement for voting and sometimes for holding office, assuring that government control was in the hands of the white and the wealthy. In states like Maryland, the courts have struck down municipal land ownership as a requirement for holding public office.

Heather Rickenbach of the Oregon Department of Agriculture, under which the SWC districts fall, tells *EW* that not counting the ballots unless a write-in has filed is true only for the conservation districts, not for other



elections. “If no candidate files to have their name placed on the ballot,” Rickenbach continues, “and no write-in candidate files to have their votes tallied, then the county clerk may not count any votes for the position.”

She refers to the Oregon statutes on soil and water conservation districts that say “Zone directors must own or manage 10 or more acres of land in the district, be involved in the active management of the property, reside within the

boundaries of the district and be registered voters.”

Luers says, “It certainly seems that the county is following the law in not counting the ballots. And I have no objection to that.” But he adds, “I would certainly say that there is a fundamental flaw, when the county or state refuses to count anyone’s vote. I would argue that that amounts to a denial of civil rights.” — *Camilla Mortensen*

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SLANT

- The fundraising effort to **save historic Civic Stadium** as a community center for kids' sports, soccer and other activities is close to a Dec. 1 deadline and we urge everyone to contribute financially or volunteer to help raise money. USL Pro and W-League soccer at Civic would be a big economic boost for Eugene and Lane County. Soccer is popular across the economic divide, filling stadiums in the Northwest, and Eugene could be next. (Unlike college football, you don't have to shell out 100 bucks to see a soccer game.) We are also pleased to see Bev Smith and KidSports planning a big field house on the 10-acre property. The field house would be an indoor facility providing much-needed space for basketball and field sports year-round. Two organizations are working to purchase the site and fund the restoration, the Eugene Civic Alliance and Friends of Civic Stadium (see eugenecivicalliance.org and friendsofcivicstadium.org). This is an important investment in the future of Eugene, carrying on the public-private partnership that created Civic Stadium in 1938 during the Great Depression.

- **Will the drama settle down** now that a new board member was elected to the governing board of Emerald Peoples Utility District? Maybe, maybe not. EPUD, which serves 2,400 customers, has experienced years of painful turmoil on its board. The even-tempered Lee Kelley was elected in November to replace Patti Chappel on the board, which should help, but then some recorded EPUD phone conversations went public. The relatively new General Manager Scott Coe was recorded in personal conversations voicing criticism of some board members. Now he's being forced out. But Coe has been leading the utility in a positive direction, and we hear nearly all EPUD employees support him. It would be in the best interest of the utility and its customers if the board asked him to stay. Keeping Coe would save the utility severance pay and all the costs associated with recruiting and hiring a new manager. Plus, finding a top-notch new manager in a national search would be difficult

considering the board's toxic history. Coe is a competent and effective manager. If he's willing to stick it out, keep him around.

- Even the coldest nights don't keep people around here at home when the **issue is the environment**. A forum on the future of the Elliott State Forest featuring Cascadia Wildlands, Cascadia Forest Defenders, Coast Range Forest Watch as well as landowners and hunters filled Cozmic Nov. 17, despite freezing temps. Videographer Tim Lewis tells us the premiere of his series *All About Parvin* earlier this month had 200 people turn out, including Greg Demers, one of the scenic butte's miners. If you missed the debut, you can see the serialized film with a new episode every two weeks at allaboutparvin.com.

- Regarding our cover story last week on **wage theft**, we heard from a reader who says she is reminded of "security deposit theft that occurs regularly" by rental property owners in Oregon. "Owners seem to think security deposits are their piggy banks to enhance cash flow," she says. State laws regulate how security deposits are supposed to be handled, but we've heard horror stories about what actually happens in some landlord-tenant disputes. Landlords can be screwed by tenants as well, but landlords have the power of the checkbook.

- We're updating our **War Dead** statistics on our website this week. Our perpetual war in the Mideast continues to drain our resources with questionable results. Two more U.S. troops died in Afghanistan in the last 30 days and 17 more were wounded in action. Eugene's share of the financial burden of that war is now up to \$300 million. The war against ISIS broke \$1 billion this month and Eugene's share so far is \$478,800. Iraq is no longer deadly for American troops (just U.S. civilian contractors), but 2,113 more Iraqi civilians died in the civil war in the last 30 days and the financial cost to the U.S. continues at about \$3 million a month, not counting the ISIS campaign.



Tsunami Books on south Willamette was given notice earlier this fall that the building was going on the market and the longtime independent book store and performance venue would likely need to find a new home (see Biz Beat, 9/25). But we heard from store owner Scott Landfield that the building is now in the process of being sold to someone who supports the store staying put for at least a couple of years. The 3,900-square-foot commercial building is owned by Joy and Peter Detmer of Washington state and the name of the pending new owner has not been disclosed. Landfield says his rent will be going up, but he's relieved the business can stay. Now the challenge will be to grow the business with more events and fundraising. He says Eugene musician David Jacob-Strain plans to record his next live album on the Tsunami stage Jan 16-17. Landfield is also planning some kind of crowd-funding campaign.

Looking over the **1939 deed to the Tsunami property** we noticed some shocking language, apparently common in those days, but illegal and unenforceable today: "No lot in this Subdivision to ever be sold, rented or let to any person or persons other than of the Caucasian race."

Saturday Market had its season finale Nov. 15 and will reopen with **Holiday Market** beginning Saturday, Nov. 22, and continue on weekends until Christmas Eve. Holiday Market will also be open the Friday after Thanksgiving and the five days leading up to Christmas. The market is getting a new stage backdrop this year, created and overseen by muralist Jim Evangelista, director of Reality Kitchen. The old backdrop has been the same since 1999. See holidaymarket.org.

The **Egan Warming Center** has a change in leadership. Doug Bales has decided to move on after six years coordinating the program that provides shelter for the houseless during exceptionally cold weather. Bill Winkley will be taking his place. He can be reached at billwink69@gmail.com or call 285-7583.

Project MyVoice Media, a Eugene-based digital media enterprise, has a new project, the Cannabis Journals, a "documentary and participatory platform about surviving and thriving through prohibition," Director Alina Padilla-Miller says. The project seeks to use video and a website to "help give real people with extraordinary experiences during prohibition and reform, an opportunity to archive and share their stories for future generations." Padilla-Miller has launched a Kickstarter campaign to reach a goal of \$44,000 to fund the project. She can be reached at cannabisjournals@gmail.com or see projectmyvoicemedia.com.

The annual fall celebration for **Friends of Buford Park & Mt. Pisgah** Nov. 9, sponsored this year by Passionflower Design, drew 150 guests and raised more than \$20,000 toward the nonprofit's capital campaign goal of \$200,000. The organization works to protect and enhance habitat and trails and educate the public about the Mount Pisgah area. See bufordpark.org to volunteer or contribute.

Bloomberg Businessweek's 2014 business school rankings named **Willamette University's MBA program** a "top business school." The Willamette MBA is the only program listed in Oregon and one of only two in the Northwest. Other schools on the top list include the University of Washington, Stanford, Harvard, UCLA and UC Berkeley. Not making the list was the UO Lundquist College of Business MBA program.

In Biz Beat Nov. 6 we wrote about **Giving Tuesday** in regards to an event for West Coast Dog and Cat Rescue. But Giving Tuesday is also a national day of online giving to nonprofits that follows Black Friday and Cyber Monday. Several local nonprofits, including McKenzie River Trust, will be running a campaign on the Tuesday following Thanksgiving to build membership and support. See givingtuesday.org.



WTF!

Sharon Blick of Living Earth Farm sent us this photo of a rhododendron in her yard which started flowering a couple weeks ago in unseasonably warm weather. Rhodies usually flower in spring. "Now the flowers are dying," she says. "The same for marionberries, which I also saw blooming lately. Now my normal fall crops [collards, kale, chard, cabbage, cauliflower, rutabagas, Brussels sprouts] might already be dead from this prolonged and severe freeze." Climate chaos in our backyards.

Sex Positive

FROM CONDOMS TO CONSENT IN LOCAL HIGH SCHOOLS by Amy Schneider

“That’s what she said.” When students walk into Denise Velasco’s sex education classroom at Network Charter School, they see this phrase on a poster. This appeal to juvenile humor is not what it seems: Look closer and you’ll see two women kissing beneath a word in bold letters — “Yes.” As corny as the poster is, it sends a clear message about sex.

“Consent is talked about on an almost daily basis in my class because I can incorporate it into every lesson in some way, shape or form,” says Velasco, who has taught sex ed at Network Charter School for 10 years. “It’s a big part of my program.”

Definitions of consent vary, but according to the UO Student Code of Conduct, “explicit consent” means “an affirmative verbal response or voluntary acts unmistakable in their meaning.”

It’s complicated, because the definition of the word “consent” has evolved, and simply saying “No means no” doesn’t cut it anymore when teaching teens the ins and outs of sexuality. The concept of consent is much more fluid than that.

The UO community is in the midst of figuring out how to deal with its sexual assault problem — preliminary results from a survey of UO students conducted by UO prof Jennifer Freyd found that 35 percent of female respondents and 14 percent of male respondents had at least one sexual experience without their consent. Recognizing the benefits of teaching kids consent before they head to college, Oregon has updated its sex ed standards over the past 10 years to emphasize positive, healthy sexual relationships instead of scary diseases.

Sex education experts in this state believe that when teens learn what healthy relationships look like, what consent means and how to apply these concepts in their own lives, incidences of sexual violence can be reduced. When teaching sex ed across Lane County’s school districts, health teachers face large class sizes, staff shortages and crunched class schedules, yet despite such difficulties, local teens are learning more about consent and healthy relationships than any previous generation, thanks to Oregon’s strong health education standards.

LET’S TALK ABOUT SEX

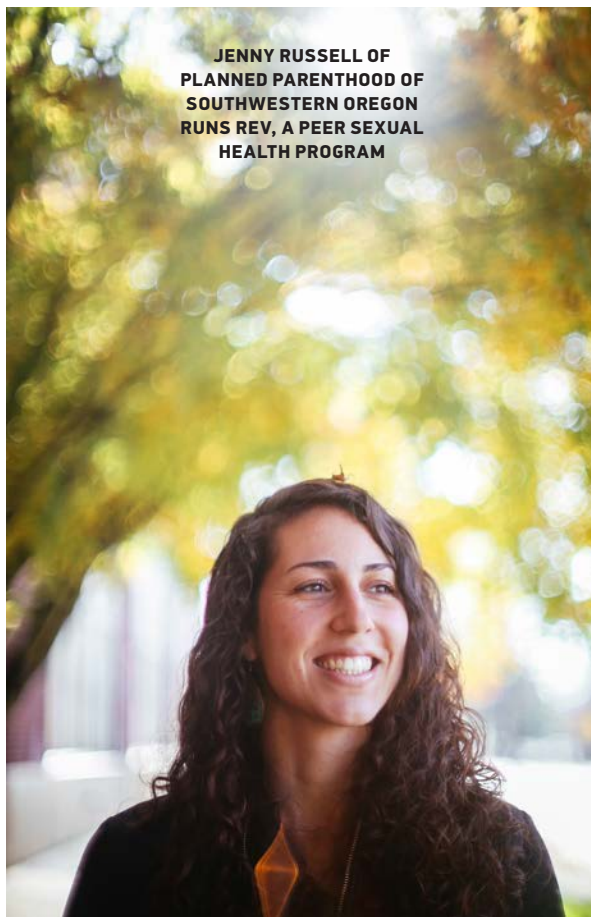
The way sex education manifests in the classroom varies from school to school. Depending on the school, some teens get an entire class devoted exclusively to human sexuality. Most of the time, though, sex ed is incorporated into health class.

At Sheldon High School, students have to take two trimesters of health in four years. Health teachers at Sheldon are required to cover all subject matter listed in Oregon’s health education standards, which dictate benchmarks and skills that Oregon students should know. Besides sex ed, this includes alcohol, tobacco and drug prevention, prevention and control of disease, environmental health, healthy eating, mental health, physical activity and injury prevention.

Communications Specialist Devon Ashbridge says that in the Springfield School District, health teachers follow Oregon state standards for high school health education, incorporating topics like consent into the healthy relationships portion of the class. Ashbridge says that “students in Springfield talk specifically about ‘No means no,’ and they explore both male and female perspectives by discussing current events, reading perspectives from those who’ve been in situations where consent wasn’t clear and role-playing so they have the opportunity to hear and express consent.”

Of course, while all Oregon schools are supposed to adhere to Oregon’s health standards, that doesn’t always happen.

Velasco says when she worked in Roseburg in Douglas County over 10 years ago, she taught parenting classes to teen parents who still attended high school. Part of the curriculum included information on how to prevent having a second child, but when the school district found out, that section of the class was removed. “The district didn’t think it was appropriate for these girls to have that type of education, even though they’d obviously already had sex,” Velasco says.



Mary Gossart of Planned Parenthood of Southwestern Oregon says that although Oregon’s laws on sex education are considered a model of comprehensive sex education, implementation of the standards is not always up to par. “It’s an unfunded mandate, so you could go to different schools around Lane County and find varying degrees of sex ed being taught,” she says. “In some schools they’re doing a terrific job and in alignment with health education standards, and at other schools not much is happening.”

CONSENT IN THE CLASSROOM

In Velasco’s class at Network Charter School, students take half a year of sex ed in a mixed class of ninth through twelfth graders. Velasco’s students cover everything from masturbation to sexting, and she invites Sexual Assault Support Services (SASS) and Womenspace to speak to her students about sexual assault.

“We talk about what consent looks like, the importance of asking for consent and that consent can be taken away at any moment,” Velasco says.

One of her teaching strategies involves discussion, a popular way of getting teens to open up and relate topics to their own lives. In high school, sometimes this means that silliness ensues, but humor often transitions to constructive debates.

During class, Velasco asked her students what “reproductive rights” means. A student answered, “If you were to live in China, you can’t have more than one child. In America, you can have five kids.”

“Or 18,” another student chimed in.

“Or 75!” added another.

Once the laughter died down, the conversation turned toward more serious topics: unintended pregnancies and the role of the government in controlling abortions.

In another class activity, Velasco gave every student a piece of paper. Then she wrote a statement on the board, and students had to write whether they agreed or disagreed. Students then crumpled the papers and threw them at each other, scrambling the papers up so it was impossible to tell who wrote what. After that, each teen found a new paper. Even if they didn’t agree with the viewpoint expressed on their paper, they had to make an argument in favor of it.

“It’s a way for them to put themselves in someone else’s shoes,” Velasco says.

She acknowledges that gender is fluid, so instead of saying “woman” or “man,” she says “someone with a vagina.” She also says she tries to speak in inclusive language, using terms like transgender and cisgender.

YES MEANS YES

Oregon’s health education standards specifically require students to “define sexual consent and explain its implications for sexual decision-making,” as well as “demonstrate respect for the boundaries of others as they relate to intimacy and sexual behavior.” In the classroom, teachers measure their students’ progress through discussion, role-playing, essay writing or any combination that teachers find effective.

Compare this to Texas, which requires its school districts to unrealistically tell students “a mutually faithful monogamous relationship in the context of marriage is the expected standard of human sexual activity.”

Part of Oregon’s strength comes from its “comprehensive” model of sex education. Comprehensive sex ed emphasizes the benefits of sexual abstinence but also acknowledges sexual activity by providing the knowledge and skills required for current and future sexual behavior.

Only 22 states require sex education in public schools, and abstinence-only curriculum is still pervasive. Study after study shows that abstinence-only sex education does not decrease levels of teen pregnancy and sexually transmitted infections (STIs), two of the biggest measures of success in a sexual health program.

“With abstinence-only, kids aren’t informed of STIs or how to use a condom properly,” Velasco says. “When my students choose to become sexually active, I want them to have a happy, safe sex life. I want them to understand the risk involved in having sex, but also the good things, too. I don’t want them to think it’s all bad, because it’s not.”

And when it comes to talking about sexual violence, having conversations about healthy relationships and consent is an important first step.

“You can’t talk about sexuality without talking about consent,” says Julia Baldino, community outreach coordinator for SASS. “If people aren’t engaging in conversation before they’re getting to the point where they’re having sex, then that’s a big problem in terms of being able to prevent sexual violence.”

SCARE TACTICS

In the early 1990s, Oregon sex education focused greatly on HIV/AIDS prevention — STIs received growing attention as HIV raged across the country. By 1993, AIDS was the leading cause of death among 25- to 44-year-olds in the U.S., and hope of curbing the spread of the virus causing it motivated many states to mandate sex education of some kind, even if it centered on the negatives of sexuality rather than the positives.

In a 2014 *Time* magazine article, writer Lily Rothman describes the “fear of the then-mysterious disease” that “gave parents, educators, politicians and students a reason to put aside their squeamishness — and thus changed the history of sex ed forever.”

While the prevalence of mandated sex education increased in many states, it also created a fear-based approach to sex education, the kind that parallels driver’s ed classes with their tales of gore and woe that strike speeders and drunk drivers. Teens learned primarily about the dangers of STIs, looking at grisly pictures that served as warning of the horror that might befall them should they have sex.

Enter the Oregon Youth Sexual Health Plan (OYSHP), a sex-positive guide released in 2009 intended to help advocates in “planning programs” and “educating stakeholders to support the sexual health of Oregon’s youth,” according to the plan itself.

A task force, which included contributors from Planned Parenthood, the Oregon Department of Education (ODE) and health departments from around the state, created the OYSHP after former Gov. Ted Kulongoski expressed a desire for a cohesive approach to youth sexual health.

POSITIVE ATTITUDES

“One of the major shifts we made was that scare tactics were not to be used in the classroom,” says Brad Victor, a retired sexuality education specialist for the ODE. “When you look at the standards, they focus on healthy communication and positive attitudes about yourself and others. All of these things are meant to make life better, not work from a premise of fear.”

The Healthy Teen Relationship Act, which went into effect in 2013, specifically requires that Oregon schools address teen dating violence. Part of that includes directions for “each school district board” to “adopt a policy that incorporates age-appropriate education about teen dating violence into new or existing training programs for students in grades 7 through 12 and school employees,” according to the bill.

This means that Oregon includes specific language in its legislation and health standards requiring school districts to address sexual violence, consent and healthy relationships.

“We see comprehensive sexuality education as a resource to help reduce sexual violence,” says Michele Roland-Schwartz, executive director of the Oregon Sexual Assault Task Force. “When we’re teaching youth what healthy relationships look like, we directly impact levels of sexual violence.”

ABSENCE OF NO

While Velasco’s Network Charter School class has around 14 students, health teachers at Sheldon High School tackle much larger class sizes.

“We have around 36 to 40 students per class,” Sheldon

SOPHIE KREITZBERG, A MEMBER OF PLANNED PARENTHOOD’S PEER EDUCATION PROGRAM, SAYS SHE WANTS TO SEE KIDS TALK ABOUT SEX IN A MORE POSITIVE FASHION



High School health teacher Delia Wenrich says. “It’s too many. Teaching large classes of ninth graders at the end of the day isn’t ideal.”

Wenrich and fellow Sheldon health teacher Michael Bell say that of the 12 weeks that are allotted to teach ninth-grade health, they ideally devote about two weeks of that to sex ed. In that time, they cover date rape, relationship dangers, anatomy, HIV, safe sex, contraceptives, sexting, decision-making, refusal skills, consent, boundaries and healthy relationships.

“I’d love to do way more than two weeks if we could, because there’s just so much to talk about,” Wenrich says.

Wenrich and Bell say that when 4J had a district health specialist, they would meet with other health teachers a few times a year and share ideas, get updates and prepare for upcoming changes. But the health specialist position was cut around four years ago.

Even with these obstacles, Wenrich and Bell say they make sure to talk about consent. Wenrich facilitates discussion-based lessons, and she describes an activity in which students have to figure out what their sexual boundaries are and tell someone else about those boundaries.

“So many people don’t even know what their boundaries are, and most of them haven’t even thought about it, so we make them think about it,” Wenrich says. “If you can’t talk to your sexual partner about sexual things, you shouldn’t be taking your clothes off and doing things, or letting people do things to you.”

Wenrich says she emphasizes the idea that “the absence of no doesn’t mean yes,” and she urges her students to practice refusal skills by role-playing.

Bell says his students discuss rape culture and victim blaming, and he’d like to add more to his class on how “guys can confront guys on thinking errors around proper ways to address women, particularly around the issue of consent.”

Wenrich and Bell say they also bring speakers from Planned Parenthood and SASS into the classroom. “That’s helpful, because they can talk specifically about their work,” Wenrich says.

PEER TO PEER

Lane County teens have access to sex ed from their peers, as well. Planned Parenthood of Southwestern Oregon (PPSO) runs a year-long program called REV, short for Revolution, which trains teens as peer educators, equipping them with the skills they need to lead sessions with parents and fellow students on teen dating violence, consent, healthy relationships and sexual assault prevention.

REV youth use what they learn through the program to speak to middle and high school classes around the county.

“Peer-to-peer conversations can create a community impact on dating violence, relationships and consent,” says Jenny Russell, youth advocacy coordinator for PPSO. And peer education can sometimes be more effective than traditional forms: A 2008 study showed that students who received an HIV/AIDS lesson taught by peers demonstrated better understanding of concepts than the traditionally educated group.

Sophie Kreitzberg, a 17-year-old at South Eugene High School, is both a REV youth and a member of the board of directors at PPSO, and she says her interest in talking about sex initially stemmed from her realization that people don’t talk about sex enough. “High school opened my eyes to how little we talk about sex and healthy relationships in our day-to-day lives,” she says. “Friends talk about sex a lot, but we don’t really talk about it in healthy, constructive ways.”

When Kreitzberg joined REV, she not only learned about what healthy relationships look like but about how to communicate the concepts she learned with other teens, who often feel more comfortable talking about sex with someone their own age.

Fyona Rose, an 18-year-old senior at the Academy of Arts and Academics in Springfield, adds that as young people, they can provide a unique perspective to parents as well. “We usually do a parent night and help parents become more ask-able to create a more open environment for kids to ask questions,” she says.

A CULTURE OF CONSENT

As the definition of consent changes, the content of sex education classes must shift along with it. “One thing we’ve noticed over the last couple years is that the definition of consent is really evolving,” Victor of ODE says. “We’re learning more and more about how to teach that effectively. Consent is a very difficult concept for young people to understand, and I think you’re going to see a lot more discussion and thoughts on how to best get this across to young people so that they’re safe and their partners are safe, and they can make good decisions about their wants and needs.”

For Baldino, who works with teens on behalf of SASS, it’s encouraging that many of her students are already familiar with the concepts she presents to them. She’s given talks about sexual assault prevention and consent at Sheldon High School, North Eugene High School, Spencer Butte Middle School, Crow Middle/High School and Cascade Middle School, and she hopes to add more schools to her list.

She says that normalizing consent is her ultimate goal. “Kids are hearing about sexual violence in songs and seeing it in movies, and that’s the norm,” she says. “I think by talking more about consent in everyday interactions, hopefully we can create a culture of consent instead of creating a culture of sexual violence.” ■

WHAT'S HAPPENING

THURSDAY

NOVEMBER 20

SUNRISE 7:15AM; SUNSET 4:42PM
AVG. HIGH 51; AVG. LOW 37

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFIT New Belgium Bike Giveaway, win a cruiser, proceeds to KLCC, 9pm, The Bier Stein, 1591 Willamette St. Don.

COMEDY David Sedaris, 8pm, Hult Center, 1 Eugene Center. \$29.50-\$49.50.

DANCE *D.i.D. #3 & #4*, works in the raw by dancers & choreographers, 8pm today & tomorrow, Dougherty Dance Theatre, 1484 University St. \$5-\$10.

GATHERINGS Eugene Airport Rotary Club, 7:30am, Wings, Eugene Airport, 28801 Douglas Dr. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am today & Thursday, Nov. 27, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Nov. 27, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Nov. 27, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Poverty & Homelessness Board, noon-1:30pm, Carmichael Conference Room, Serbu Campus, 2727 MLK Jr. Blvd. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Bldg., Commissioners' Conference Rm., 125 E. 8th Ave. FREE.

Retired Senior Providers of Lane Co., discussion of intentional community, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Eugene Toxics Board, 3:30pm, Eugene Emergency Services Center, 1705 W. 2nd Ave. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Nov. 27, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Trainsong Neighbors Board Meeting, 6:30pm, Bethel Community Church, 2600 Wood Ave. FREE.

Epilepsy Foundation NW Peer Support Group, 6:30pm, Daisy's Place, 1244 Lawrence St. FREE.

Transgender Day of Remembrance Vigil: Insighting Action, 6:30-8:30pm, Atrium Bldg., 99 W. 10th Ave. FREE.

Fairmount Neighbors General Meeting, 7pm, Edison Elementary School, 1328 E. 22nd Ave. FREE.

Eugene Astronomical Society Monthly Meeting, 7pm, Science Factory Planetarium, 2300 Leo Harris Pkwy. FREE.

Oregon Women's Action for New Directions (WAND), a conversation on Syria & Iraq, 7pm, First United Methodist Church, 1376 Olive St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Nov. 27, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Nov. 27, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Nov. 27, downtown library, info at 682-8316. FREE.

Preschool Fun w/Art & Science, 10:30am, Springfield Library, 225 Fifth St., Spfd. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Nov. 27, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

LECTURES/CLASSES "The Perils & Possible Virtues of Non-Compliance w/Recommended Mental Health Treatment" w/Opal Network, film, panel discussion & public forum, 4-6pm, LILA, 20 E. 13th Ave. FREE.

"Equitable Food Initiative: Why it is a game changer in the agricultural business" w/ Elder-in-Residence Ramon

Ramirez, 5:30pm, Knight Law Center, rm. 175, UO. FREE.

Calm-abiding Meditation for Veterans, 5:30-6:30pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

UO Art Lecture: Rico Gatson, 6pm, 115 Lawrence Hall, 1190 Franklin Blvd. FREE.

Becoming a Foster Parent w/ DHS certifier Cynthia Schwarm, 6pm, downtown library. FREE.

"Willamette Forest Roads Investment Strategy" w/Matt Peterson, 7pm, Lane County Mental Health, 2411 MLK Jr. Blvd. FREE.

Oregon Humanity Center's O'Fallon Memorial Lecture in Art & American Culture: Maya Lin, 7:30pm, EMU Ballroom, UO. FREE.

LITERARY ARTS Lunch w/ Martha Magee, author of *Twenty-Five Days Around the Manger & Ebenezer & Ninety-Eight Friends*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

Tween Scene & Teen Book Group, 4pm, downtown library. FREE.

Reading w/Turiya Autry, author of *Roots, Reality & Rhyme*, 5pm, Tsunami Books, 2585 Willamette St. Don.

ON THE AIR "The Point," 9-9:30am today & Thursday, Nov. 27, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Nov. 27, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Nov. 27, Campbell Community Center, 155 High St. \$0.25.

GEARS Bicycle Club: McKenzie View & Sunderman, 35 miles, helmet required, 9:30am, Alton Baker Park. FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Nov. 27, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Nov. 27, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Nov. 27, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Nov. 27, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Nov. 27, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Nov. 27, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, Nov. 27, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPIRITUAL Buddhist Teaching Film on the Bodhisattva w/ Khenpo Lordo Donyo, 8:30pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

THEATER *Constance & Sinestra and the Cabinet of Screams*, 7pm today through Saturday, LCC Blue Door Theatre, 4000 E. 30th Ave., 463-5161. \$5-\$10.

Thoroughly Modern Millie, 7pm today & tomorrow; 2pm Sunday, South Eugene High School, 400 E. 19th Ave. \$10-\$15.

No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Nov. 27, end of N. Jefferson St., 682-5025.

Egan Warming Center Volunteer Orientation, 6-8pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

FRIDAY

NOVEMBER 21

SUNRISE 7:16AM; SUNSET 4:41PM
AVG. HIGH 50; AVG. LOW 37

DANCE *D.i.D. #3 & #4*, works in the raw continues. See Thursday, Nov. 20.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

City Club of Eugene: "Marijuana Legalization in the Wake of Measure 91" w/Floyd Prozanski, Casey Houlihan & Lane County Public Health, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Public Safety Coordinating Council Juvenile Committee, noon-1:30pm, Carmichael Conference Room, Serbu Campus, 2727 MLK Jr. Blvd. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Rainbow Warrior Awaken! 2015 Calendar Party, wall calendar release party, 5:30-7:30pm, Tsunami Books, 2585 Willamette St. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Vegan Potluck, bring place setting, 7pm, NcNail-Riley House, 601 W. 13th Ave. FREE.

Art & Fashion Gala, trans art show, 7:30-9:30pm The Redoux Parlour, 781 Blair Blvd. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Nursing Nook, breastfeeding support, walk-in, 2-5pm, Daisy's Place, 1244 Lawrence St. FREE.

Narnia Ballet Preview, 4pm, City Hall Lobby, 225 Fifth St., Spfd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "Forming Coalitions & Grassroots Organizing" w/Elder-in-Residence Ramon Ramirez & Gabino Palomares, 6pm, Global Scholars Hall, 1710 E. 15th Ave. FREE.

"Organ-izing the Cosmos" w/ astronomer Bernie Bopp & local organists, narration, deep-space visuals & music, 7pm, First United Methodist Church, 1376 Olive St. \$10 w/canned good for FOOD for Lane County.

Eugene Natural History Society: "Praise the Dead: The Ecological Role of Dead Trees" w/George Wuerthner, 7:30pm, Willamette Hall, rm. 100, UO. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Nov. 20.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Aloha Friday, a night of open hula, 5:30-7:30pm, Cozmic, 199 W. 8th Ave. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. Don.

THEATER *Sass: The Best of Broadway*, 7pm today & tomorrow, Red Cane Theatre, 1077 Chambers St., 556-4524. \$20.



Canada's Three (Folk) Graces and perennial Eugene favorite **The Wailin' Jennys** return again to shower their heavenly voices upon us. In addition to the vocals of soprano Ruth Moody, mezzo Nicky Mehta and alto Heather Masse, the trio brings a babbling brook of instrumentals marked by accordion, banjo, bodhrán, harmonica and ukulele. The band's first shot at an album, 2004's *40 Days*, nabbed them a Juno (Canada's Grammys) for Roots & Traditional Album of the Year; they won again for latest album *Bright Morning Stars*. In these dark, cold days, be lulled into their alternate universe of an eternal sweet, lazy and hazy summer day.

The Wailin' Jennys play 8pm Saturday, Nov. 21, at McDonald Theatre; \$36.50, all-ages.



Thanksgiving Holiday Hours

Wednesday, 11/26:
8am-10pm
Thanksgiving Day:
8am-2pm

Thanksgiving 2014 ORDER YOUR TURKEY NOW!



Call 541-345-1014 and ask for our Meat Department to place your reservation for a fresh, vegetarian-fed, range-grown Diestel Thanksgiving turkey.

TRADITIONAL SIDE DISHES

Our Deli is offering ready-to-heat Thanksgiving side dishes. Order forms are available at the Deli counter.



Side dishes include: Stuffed Delicata Squash, Mashed Potatoes, Candied Sweet Potatoes, Green Beans & Chanterelles, Cornbread & Chestnut Stuffing, Sourdough & Sausage Stuffing, Cranberry Chutney, Mushroom Gravy, and Poultry Gravy.

TURKEYS AVAILABLE STARTING MONDAY, NOV. 24
SIDE DISHES AVAILABLE STARTING TUESDAY, NOV. 25

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Oregon Humanities Center

2014-15 Colin Ruagh
Thomas O'Fallon
Memorial Lecture
Art and American Culture



Photo: Walter Smith

Maya Lin artist | designer

Thursday, November 20, 2014
7:30 p.m. • EMU Ballroom
1222 E. 13th Ave, UO campus

Maya Lin virtually redefined the idea of monument with her very first work, the Vietnam Veterans Memorial, and since has gone on to pursue a remarkable career. Her acclaimed work encompasses large-scale environmental installations, intimate studio artworks, architectural works, and memorials.



UNIVERSITY OF OREGON

EO/AA/ADA institution committed to cultural diversity

CALENDAR



The personality of Portland pop-influenced trio **Rocket 3** can be pretty much summed up by its Facebook page description: "Rocket 3 wants to rock with you." Immediately and innocently lovable, this threesome delivers straightforward, infectious tunes played with slight guitar fuzz, tight drum fills and light, dreamy vocals. Each member of the band is a Midwest native, which can be heard in the band's guitar-rock simplicity, though its more free-associated, psychedelic sounds are distinctly Pacific Northwest. Rocket 3 has played together for several years, but the group's debut album, *Burn*, was just released Nov. 4. And now they're ready to celebrate — you won't want to miss the release show for *Burn*, happening this week as part of the Grrrlz Rock concert series.

Rocket 3 plays 6pm Friday, Nov. 21, at the WOW Hall; \$8 adv., \$10 door. — *Isabel Zacharias*

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

GATHERINGS Turkey Shoot at Cottage Grove, shotgun games, everyone guaranteed a bird, 9:30am registration, let 'er rip at 10am, Eugene Sportsman's Club, 81078 N. Pacific Hwy, Creswell. \$35.

Holiday Market, 10am-6pm: 10:30am Rich Glauber; 11:30am Richard Crandell; 12:30pm Laura Kemp Trio; 1:45pm Rob Tobias & Friends; 3:15pm The Texas Toasters; 4:45pm The Fiannacats, Lane Events Center, 13th & Jefferson, www.holiday-market.org. FREE.

Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

LASC Vigil to Close the School of the Americas, free speech demonstration, 3-4pm, 8th & Oak. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Picc-a-Dilly Flea Market continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Marimba Music, 2:30pm, downtown library. FREE.

LITERARY ARTS Book Release Celebration w/Alida Birch, author of *The Co-Creation Handbook: A Shamanic Guide to Manifesting a Better World & More Joyful Life*, 4pm, Tsunami Books, 2585 Willamette St. FREE.

Lane Writers Reading Series w/ Amanda Powell, Diane Dugaw & Shannon Applegate, 4:30-6pm, 1055 River Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION GEARS Bicycle Club: Veneta via Bolton Hill, 49 miles, helmet required, 9:30am, Alton Baker Park. FREE.

SOCIAL DANCE USA Dance Tea Dance, ballroom, 3-5pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

Square Dance, Rosie Sweetman calling, music w/The Eugene City Barnstormers, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

SPIRITUAL Heart-Vision Share, 10:30am, info & location at 706-371-2112. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Thoroughly Modern Millie* continues. See Thursday, Nov. 20.

Cirque Dreams: *Holidaze* continues. See Saturday.

VOLUNTEER Burrito Brigade, help feed the hungry, noon, 336 Clark St. FREE.

MONDAY

NOVEMBER 24
SUNRISE 7:20AM; SUNSET 4:39PM
AVG. HIGH 50; AVG. LOW 36

BENEFIT FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cosh Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Oregon Bus Club, 7pm, Hop Valley Brewing, 990 W. First Ave., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LITERARY ARTS Book Signing & Reading w/Molly Goss, author of *Falling From Horses*, 7pm, Knight Library Browsing Room, UO. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

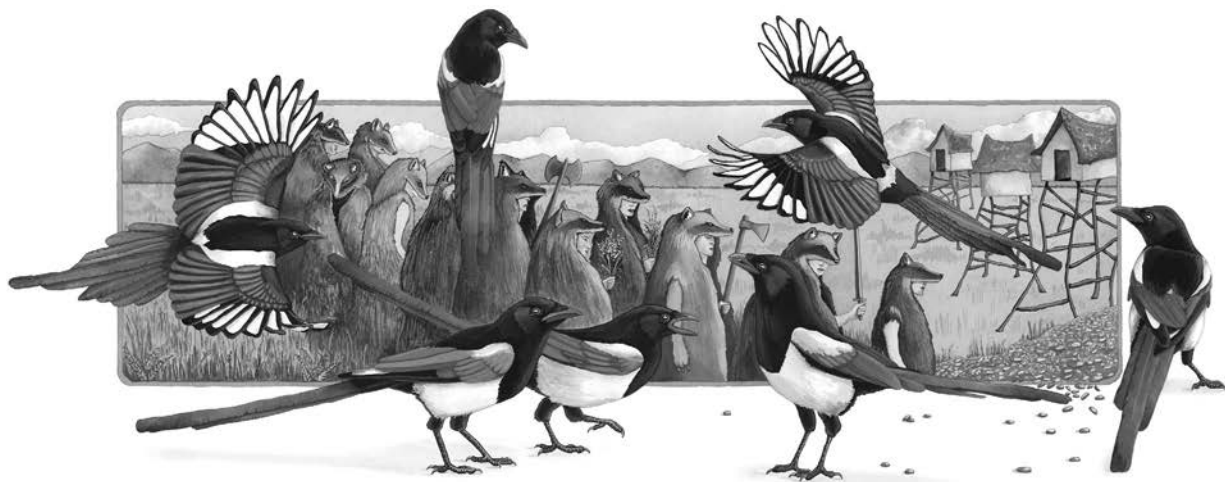
OUTDOORS/RECREATION Pool Hall continues. See Thursday, Nov. 20.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

VOLUNTEER Behind the Bag, help kids in crisis, volunteer orientation & info, 6-7pm, Bags of Love, 710 Commerical St. FREE.



In a place as rich in natural beauty as Eugene, it isn't surprising that many local artists create work reflecting the natural world.

Painter Erika Beyer and fiber artist Robin Seloover are no exceptions to this trend; their new exhibit at Lane Community College, titled "Structure/Sequence," showcases work that depicts nature with varying degrees of imagination and scientific accuracy. While Beyer says she relies on "academic journals, folklore and mythology, and conversations with scientists" as part of her design process, Seloover's art is much more interpretive. "These pieces are explorations in texture, line and form," Seloover says. Both she and Beyer are also faculty in the Department of Art and Applied Design at LCC.

"Structure/Sequence" runs Nov. 17 – Dec. 10 at Lane Community College Art Gallery; admission is FREE. — *Isabel Zacharias*

TUESDAY

NOVEMBER 25
SUNRISE 7:21AM; SUNSET 4:38PM
AVG. HIGH 49; AVG. LOW 36

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

Parkinson's Disease Support Group, for partners, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Baby Pop Music w/Stardust, 9:30am, Daisy's Place, 1244 Lawrence St. FREE.

Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Coast Fork Science Pub: "Oregon State Parks Along the Willamette" w/ Scott Youngblood, 7pm, Axe & Fiddle, 657 E. Main St. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bicycle Club: Fox Hollow, 25-50 miles, helmet required, 9:30am, Alton Baker Park. FREE.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

The John Muir Trail: Beauty & the Beast, 7pm, REI, 306 Lawrence St. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Nov. 20.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron

Garden, 1800 Skyline Blvd. FREE.

WEDNESDAY

NOVEMBER 26
SUNRISE 7:22AM; SUNSET 4:38PM
AVG. HIGH 49; AVG. LOW 36

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM Willamalane Appreciation Group: *In Harm's Way*, 1pm, Willamalane Adult Activities Center, 215 W. C St., Spfd. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St. FREE.

Healer, Heal Thyself, gathering for healers & learners, 6:30-9pm, 1245 Charnelton St., #8. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

International Buy Nothing Day - Friday, Nov. 28th

Closed Bicycle Friday

We're closed Friday after Thanksgiving. Spend Bicycle Friday riding to visit friends, to coffee, lunch, or just to soak in whichever type of sunshine rains down. Must shop? Buy locally. Consider biking there to reduce stress and to limit the impulse buying!

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It's Thanksgiving night: You're stuffed with stuffing and yucky with yams, and that chatty, neurotic extended family of dingbats and drunks and drama queens you so love has packed up and gone home, not to return till Christmas inaugurates another symptomatic round of obligatory togetherness. What to do? Just pour yourself a cup of yuletide cheer and flip on KLCC's holiday show, **"Thanksgiving Gypsy Swing,"** three hours of hot jazz featuring the inimitable stylings of Manouche Romani guitar great **Django Reinhardt** and his friend, violinist Stephane Grappelli, who together founded the legendary Quintette du Hot Club de France, one of the most influential jazz combos of all time. Dig it, pilgrim.

"Thanksgiving Gypsy Swing" plays 9-midnight Thursday, Nov. 27, on radio-free KLCC 89.7 FM.



KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Eugene Waldorf School Thanksgiving Assembly, 11am, 1350 McLean Blvd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Nov. 20.

SOCIAL DANCE Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Santa Clara Grange, 295 Azalea, info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

VOLUNTEER Ivy Pull, work party, 9am-noon, call 344-8350 or email to volunteer@bufordpark.org.

THURSDAY
NOVEMBER 27
 SUNRISE 7:15AM; SUNSET 4:42PM
 AVG. HIGH 51; AVG. LOW 37
GATHERINGS Thanksgiving Dinner, no strings attached,

noon-3pm, Friendly St. Church, 2290 Friendly St. FREE.

Thanksgiving Buffet, noon-7pm, Village Green Resort, 725 Row River Rd., Cottage Grove, 942-2491. \$21.95-\$24.95.

Doc's Pad Drag Queen Bingo w/ Karesse continues. See Thursday, Nov. 20.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Nov. 20.

Eugene Metro Business Networking International continues. See Thursday, Nov. 20.

Board Game Night continues. See Thursday, Nov. 20.

Group Acupuncture Clinic continues. See Thursday, Nov. 20.

McKenzie Milky Mamas continues. See Thursday, Nov. 20.

Trivia Night at Sidebar continues. See Thursday, Nov. 20.

KIDS/FAMILIES Baby Pop Music continues. See Thursday, Nov. 20.

Wonderful Ones Storytime continues. See Thursday, Nov. 20.

ON THE AIR "Thanksgiving Gypsy Swing," jazz ala Django Reinhardt, 9pm-midnight, KLCC, 89.7 FM.

"Arts Journal" continues. See Thursday, Nov. 20.

"The Point" continues. See Thursday, Nov. 20.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, Nov. 20.

Hot Mamma's Club continues. See Thursday, Nov. 20.

Mahjong for Seniors continues. See Thursday, Nov. 20.

Pool Hall continues. See Thursday, Nov. 20.

Team Run Eugene continues. See Thursday, Nov. 20.

Walk with Us continues. See Thursday, Nov. 20.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Nov. 20.

English & Scottish Country Dance continues. See Thursday, Nov. 20.

Hot Mamas Club continues. See Thursday, Nov. 20.

Music & Dance Workshop continues. See Thursday, Nov. 20.

Square Dancing continues. See Thursday, Nov. 20.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Nov. 20.

THEATER No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Egan Warming Center Volunteer Orientation, 6-8pm, Epsicopal Church of the Resurrection, 3925 Hilyard St. FREE.

Care for Owen Rose Garden continues. See Thursday, Nov. 20.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, NOV. 21: *Mother Courage*, 7:30pm today & tomorrow; 2pm Sunday, Withycombe Hall, OSU. \$5-\$12.

SATURDAY, NOV. 22: Corvallis Farmers Market, 9am-1pm, 1st & Jackson. FREE.

An Evening of Opera, 7:30pm, First Congregational Church, 4515 SW West Hills Rd. \$5-\$10.

WEDNESDAY, NOV. 26: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

ATTENTION OPPORTUNITIES

Cottage Theatre will hold auditions for Shakespeare's comedy *12th Night* at 6:30pm Dec. 7-8 at 700 Village Dr., in Cottage Grove. Approximately 6 women and 7 men will be cast in this production directed by Tony Rust running for 11 performances from Jan. 30 to Feb. 15, 2015. More detailed audition information is available at www.cottagetheatre.org or by calling Cottage Theatre at 942-8001.

Auditions for Oregon State University Theatre's winter production, *The Diary of Anne Frank*, will be held at 6:30pm Nov. 16-17 in the Withycombe Hall Main Stage Theatre, 2901 S.W. Campus Way, Corvallis. For more information, contact Director Elizabeth Helman at Elizabeth.helman@oregonstate.edu.

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GALLERIES

OPENINGS/RECEPTIONS

B2 Wine Bar "Into 2015," work by Richard L. Quigley, opening reception & book release, 5-8pm Sunday, Nov. 23. 2794 Shadow View

Benton County Historical Museum "Joy to the World," work by Jennifer Lommers, Jan Maitland & Jan Roberts-Dominguez, opening reception 5-7pm Friday, Nov. 21, runs through Jan. 25. 1101 Main St., Philomath

LCC Art Gallery "Structures/Sequence," work by Erika Beyer & Robin Selover, opening reception/artist lecture 2:30pm Thursday, Nov. 20, runs through Dec. 10. 4000 E. 30th

Maude Kerns Art Center Art for All Seasons Annual Membership Exhibit & Club Mud Ceramics Show/Sale, opening reception 6-8pm Friday, Nov. 21, runs through Dec. 19. 1910 E. 15th

CONTINUING

16 Tons Cafe "Orbital Connections," work by David CP Placencia. 2864 Willamette

Alkaline Oasis Work by Deanna Black. 230 Main, Spfd

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Backstreet Gallery "Chromatic Garden," paintings by Tamarah Phillips. 1421 Bay St., Florence

Bernadette Center "Music in its Many Forms," work by Ellen Gabehart. 1283 Lincoln

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Bonnie at Play "Ceramic Sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brails Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broadway Commerce Center "Gen X" series of screen prints by Blunt Grafix. 132 E. Broadway

Cascade Center for Spiritual Living "Both Parts Are True," sketches & drawings by Norinne Powers. 500 Main, Spfd

Clay Space "Fire on the Horizon," wood-fired pottery by Jesse Jones, runs through Feb. 15. 222 Polk

Cowfish Art by Honey Vizer & Erik Legault-Taylor, through Nov. 30. 62 W. Broadway

David Joyce Gallery "Farm to Table," work by various artists. LCC Campus

DIVA at Mindworks "Undefined," a pop-up art show in collaboration with Indie Game Con. 207 E. Fifth

Downtown Library "All Together Now," new works by Oregon Fiber Artists. 100 W. 10th

Dr. Don Dexter Photography by Ron Dobrowski & Jerry Goins, through Dec. 31. 2233 Willamette St. B

Emerald Art Center "The Structure of Emotion: What is there and what the mind imagines," work by Patsy Hand, also work by Iraenah Garoutte & Diane Farqhar, through Nov. 28. 500 Main St., Spfd.

Eugene Springfield Art Project Paintings by David Haber. 224 E. 11th

Eugene Textile Center "Woven Wearables," retrospective by Doris "Dody" Hall, through Nov. 26. 1510 Jacobs

Full City High St. Cafe Work by Marilyn Marcus, through Dec. 14. 295 E. 13th



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Full City Pearl St. & Palace Bakery Work by Dan Welton through Dec. 14; Emily Insko through Dec. 7; Carol Buie through Nov. 30; Jim Derby through Nov. 23. 842 & 844 Pearl

Gallery at the Watershed "The City as I See It," two-dimensional cityscapes from across the world. 321 Mill

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Acrylic paintings by J. Scott Hovis. 169 E. Broadway

Haven Watercolors by Demetra Kalams. 349 Main, Spfd

Jacobs Gallery "Talent Pool," showcase of a century of creative works from the southern end of Willamette Valley. Hult Center

Jazz Station Photographs by Frank Rossini. 124 W. Broadway

Jordan Schnitzer Museum of Art "Ryo Toyonaga: Awakening," through Jan. 4, 2015; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21, 2015; "Geraldine Ondrizek: Shades of White," through Dec. 14; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15, 2015. UO Campus

Junk Monkey Original oil paintings by Jonathan Short. 47581 Hwy 58, Oakridge

Kenneth B Gallery Work by Patricia Ball. 1458 First St., Florence

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatten-Valle. 1022 Willamette

Koho Bistro Paintings by Shannon Knight, through January 2015. 2101 Bailey Hill

Lane County Historical Museum "What If Heroes Were Not Welcome Home?" examining experience of Japanese-American vets from Hood River returning home after WWII; "River Stories: What If You Could Listen to Your Water Source?" UO Environmental Leadership exhibit, through December. 740 W. 13th

Lincoln Gallery "Look Me in the Eye," multimedia show celebrating OSLP supported living program, through Nov. 26. 309 W. 4th

MECCA Photography & charcoal drawings by Michael Cross. 449 Willamette

Mulligan's Work by Sage Oaks. 2841 Willamette

New Zone Gallery Work by Roma Gilman & Patti Lomont, through Dec. 31. 164 W. Broadway

Ninkasi Tasting Room "Sonar de los Muertos" by Pazyrk w/Jill Mardin. 272 Van Buren

Oakshire Brewing "Muse: Recent paintings in acrylic & ink," by Emily Proudfoot, through Nov. 25. 1055 Madera

The Octagon Work by Tom S. Clark. 92 E. Broadway

Off the Waffle "Chickens at Play," work by Sally Ott & "Quirky Artifacts of Contemporary Life," work by Dianne Cunningham; also work by Caely Brandon & Ann Elliot. 2540 Willamette

OH SO JO Mosaic art & illustrations by Jo Morton & watercolors by Anne Wilson. 299 E 5th

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply "New Paintings," work by Gabriella Soraci. 1020 Pearl

Oregon Wine Lab Work by Dana Haggarty. 488 Lincoln

Out on a Limb "Conversation Through Art," nature work by Mary Oler; also work by Tim Boyden, David Imus, Linda Lu, Shel Neal, Barry LaVoie & Kristie Potwora. 191 E. Broadway

Pacific Rim Collaborative Painting & Art Auction for Care Again Sanctuary & Girls Ranch. 160 E. Broadway

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Passionflower Design "Setting the Festive Table," work by Mary Briggs. 128 E. Broadway

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Raven Frame Works "My Curious Camera," photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

Rebecca's Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

Route 5 "The West: Romance of the Frontier," photographs by Dmitri von Klein. 248 E. Fifth

Sam Bond's Garage Abstract Nature Photography by Kenneth Haley, through Nov. 28. 407 Blair

Schrager & Clarke Gallery New Work by Adam Grosowsky. 760 Willamette

Springfield City Hall Work by Cork Larsen. 225 Fifth St., Spfd

Studio Mantra "Hail to the Sunlight," acrylics on canvas by Nicole Holck; HairArt on models w/the them "Gatsby & Gangsters." 40 E. 5th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Swahili African Modern Work by Mozambique artist Beto. 296 E. Fifth

Sweetie's Work by Lane Littlefield. 555 Main, Spfd

Tan Republic Art by Megan Osterhout. 2570 Willamette

Teal Gallery Handcrafted work by local artists. 328 SW Second St., Corvallis.

Territorial Vineyards "Permanent Transience," mixed-media photographic art by Roka Walsh. 907 W. 3rd

Townshend's Teahouse Paintings by Jordan Limbach. 41 W. Broadway

Trash-N-Treasures Work by Norma Driscoll. 444 Main, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law Center "Natural Elements," photography by Mark Reid, through Jan. 2, 2015. UO Campus

UO Museum of Natural & Cultural History "Road Trip: The Roadside Geology of Oregon"; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Tradition Keepers: Celebrating Contemporary Native American Artists"; & highlights of the Jensen Arctic Exhibit. UO Campus.

Vino & Vango Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

Vistra Framing & Gallery "Very Funnies," work by cartoonist Jan Eliot. 160 E. Broadway

Wandering Goat "#1," work by Gridlock & Rampage, through Nov. 27. 268 Madison

White Cloud Jewelers Fabric landscapes by Linda Cloud. 715 Main, Spfd

White Lotus Gallery "Across Memory," paintings & drawings by Li Tie, through Jan. 10. 767 Willamette

Wild Birds Unlimited Photography by Greg Giesy. 2510 Willamette

Willamalane Adult Activity Center Ellen Gabehart Retrospective, through Nov. 30. 215 W. C, Spfd

WOW Hall "Biophilia," work by Barbara Council. 291 W. Eighth

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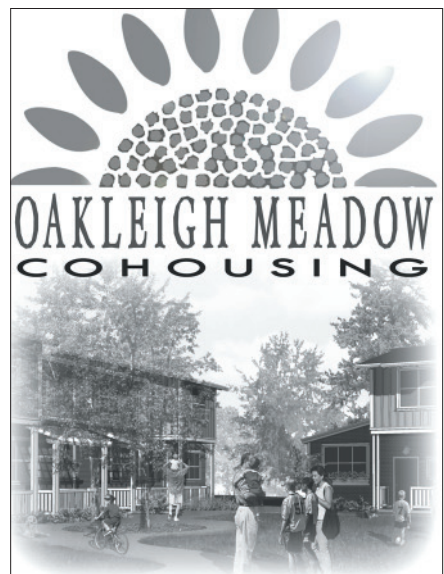
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FORTE! FORTE! FORTE!

Whiplash pushes the pursuit of musical greatness to an unsettling but rewarding extreme

As Terence Fletcher, longtime character actor J.K. Simmons fuses bits of the roles he's best known for — the warmth of Juno's dad (*Juno*), the shoutiness of Peter Parker's boss (*Spider-Man*) — into one glorious wreck of a man. Fletcher is the tyrannical leader of the best jazz band in the finest music school in the country: He shouts, he intimidates and he humiliates, and he does it all with the firm belief that his students (disappointingly, they're all male) will benefit from it. There is no "good job" with him. There's excellence, or there's out the door with your music stand between your legs.

In many ways, Fletcher is the worst, and yet he's the person Andrew Neyman (Miles Teller) wants to impress. Neyman's a talented, driven drummer, yearning to be recognized, to be the best; but he's such an asshole about it that he can't treat his girlfriend, Nicole (*Glee*'s Melissa Benoist), like a person, because he's so sure she'll never understand.

Paul Reiser has a small role as Neyman's dad, and Benoist is

quite good in an underwritten part, but *Whiplash* is a duet, a complex, sometimes dissonant piece for two voices: teacher and student, musician and conductor, talent and rage. If occasionally the movie works too hard to manufacture dramatic points, that's easy enough to forgive in the face of the performances writer-director Damien Chazelle (*Guy and Madeline on a Park Bench*) draws from his stars, and the snappy way he sets the pace, ricocheting from practice scene to performance, all the while escalating the tension between Neyman and Fletcher. Neyman is sullen and obsessed, Fletcher vicious and righteous; neither of them are entirely right about anything, except, maybe, their love of music — something that gets buried under competition and insecurity.

This isn't a movie about mythologized genius, or a story that excuses cruelty when it comes in the pursuit of greatness; every triumph is tempered with the knowledge of what it took to reach that moment. Fletcher pushes, Neyman lashes back, and their duet rages on, right up to the unsettling, satisfying close. (*Bijou Metro*)



Dear White People

Dear readers: Go see this movie. No film in recent memory addresses racial tensions in the U.S. with the contemporary candor and humor of *Dear White People*, a debut for director Justin Simien. Set smack in the middle of a brewing race war at the fictional Ivy League Winchester University, the dark comedy's reluctant leader Samantha hosts campus radio show "Dear White People" (which doles out advice like "the minimum requirement of black friends needed to not seem racist has just been raised to two"). And it's sure making some white folks uncomfortable, including the university president's son Kurt. Kurt acts out by throwing a "black-themed" party for Halloween complete with blackface and watermelon. A shit storm ensues. Simien makes it easy to laugh at these seemingly cartoonish examples of racism. But how cartoonish are they? Instances of blackface and other bigotry are all too common in Oregon. While the film feels unfocused at points, it tackles the big white elephant in the room — and the politics of sexuality and class — with grace and wit. (*Bijou Metro*)

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BEYOND THE LIGHTS (DIG) (PG-13) 10:15, 1:05, 3:55, 7:05, 9:55	HUNGER GAMES: THE MOCKINGJAY, PART 1 (DIG) (PG-13) 10:15, 10:45, 11:15, 12:15, 1:15, 1:45, 2:15, 3:15, 4:15, 4:45, 5:15, 6:15, 7:15, 7:45, 8:15, 9:15, 10:15, 10:40
BIG HERO 6 (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:45, 4:05, 9:55	INTERSTELLAR (DIG) (PG-13) 10:35, 11:50, 3:30, 6:05, 7:35
BIG HERO 6 (DIG) (PG) 11:55, 1:25, 3:10, 6:10, 7:10, 9:00	THE MAZE RUNNER (DIG) (PG-13) 10:55, 1:50, 4:40, 7:40, 10:25
BIRDMAN (DIG) (R) 10:25, 1:20, 4:25, 7:25, 10:20	NIGHTCRAWLER (DIG) (R) 10:20, 1:10, 4:10, 7:20, 10:10
DUMB AND DUMBER TO (DIG) (PG-13) 10:40, 1:30, 4:30, 7:45, 10:25	ST. VINCENT (DIG) (PG-13) 11:00, 1:40, 4:20, 7:30, 10:05
FURY (DIG) (R) 12:00, 3:25, 7:00, 10:05	WHIPLASH (DIG) (R) 10:50, 1:35, 4:35, 7:50, 10:30
GONE GIRL (DIG) (R) 7:00, 10:20	

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TO THE MOON AND BACK

Space soundscapes, piano aficionados,
big-band jazz and more

If you've been thrilled by the images of the NASA comet rendezvous, check out First Methodist Church at 13th & Olive this Friday, Nov. 21, at 7 pm for a harmonic convergence of eight local organists and one famous astronomer, **Bernie Bopp**. Bopp will narrate a performance that includes electronic sounds derived from signals from space, projected visuals of the moon, Earth, Mars, Jupiter and Saturn, as well as organ music related to the solar system including *Mars Aeliptica* by Rafael Ferreyra, *Saturn* by Bent Lorentzen, *Neptune* (from *The Planets*) by Gustav Holst, *Hymn To The Moon* by Gloria Hodges, *Missa Gaia* by James Scott and more.

Ebony and ivory also take center stage at the UO's Beall Concert Hall 7:30 pm Saturday, Nov. 22, when prize-winning Washington-born pianist **Stephen Beus** returns to his native Northwest (after triumphing in top competitions at New York's Juilliard School and around the world) to play Chopin's *Piano Concerto No. 2* with the **Oregon Mozart Players**. The program also includes one of the most colorful masterpieces of the French Baroque, Rameau's five-act "musical tragedy," *The Descendants of Boreas*, and one of Haydn's great Paris symphonies, *The Queen*.

On Friday, Nov. 21, Beus joins OMP music director **Kelly Kuo** at the ivories for music by American composer Samuel Barber, Israeli composer Ronn Yedidia and more at Eugene Piano Academy in a limited-seating fundraiser, advance tickets required.

Still another keyboard instrument, the fortepiano (the predecessor to the modern instrument whose sound makes up in clarity what it lacks in richness and volume), is featured in the **Oregon Bach Collegium's** all-Schubert concert 3 pm Sunday, Nov. 23, at United Lutheran Church. Along with **Margret Gries** playing some of the composer's gorgeous *Musical Moments* on the keyboard, baritone **Philip Engdahl** and a vocal quartet will sing some of Schubert's immortal songs.

Still more Romantic piano music rings out at Beall 7:30 pm Monday, Dec. 1, when UO pianist **Alexandre Dossin** joins members of the **Oregon String Quartet** (**Fritz Gearhart**, **Kathryn Lucktenberg** and **Steve Pologe**) in performances of Brahms's *Scherzo in C Minor*, *Sonata No. 2 in A Major* and *Trio No. 1 in B Major*, inaugurating "In Beall with Brahms," a new cycle of his chamber music performed over three seasons.

One of Oregon's finest keyboardists, **George Colligan**, plays both jazz piano and organ (not to mention drums and trumpet), teaches at Portland State University and has worked with some of this generation's most esteemed jazzers, including Jack DeJohnette and Cassandra Wilson. For the Broadway Avenue House Concert (911 W. Broadway) Saturday, Nov. 22, at 7:30 pm, Colligan will be joined by another pair of Portlanders, **Chris Higgins** and **Chris Brown**, along with Eugene sax master **Joe Manis**.

There's more recommended jazz on Broadway this Thursday, Nov. 20, when The Jazz Station hosts trombonist **Ron Bertucci's** Quintet (with local guitarist **Olem Alves**, saxophonist **Jesse Cloninger**, bassist **Milo Fultz** and drummer **Randy Rollofson**) playing American songbook standards, and on Saturday, Nov. 22, when the great saxophonist **Tom Bergeron** brings his **Brasil Band**, featuring singer **Rosi Bergeron**, guitarist **Don Latarski**, keyboardist **Gus Russell**, bassist **Page Hundemer** and drummer **Ryan Biesack**.

There's still more jazz at the UO Friday, Nov. 21, when acclaimed saxophonist **Jim Snidero** leads the **Oregon Jazz Ensemble** and big bands in concert at Beall. On Monday, Nov. 24, at 7:30 pm, Beall hosts the **Oregon Wind Ensemble** in music by the fine contemporary composer Mark-Anthony Turnage and other Brits including Gustav Holst, Gordon Jacob and contemporary composers.

Portland's **Black Prairie**, who returns Thursday, Nov. 20, to The Shedd, started out as a side project for members of the Decemberists and friends. Lately, however, the outfit has become one of the city's most appealing bands in its own right, expanding from its bluegrass base to more rocking and pop styles. The next night, Nov. 21, The Shedd hosts another folky-bluegrass-based band, the vocal trio **Red Molly**. But my top choice for Nov. 21 is the Portland band **Arabesque's** 8:30 pm performance at Cozmic of traditional Middle Eastern music accompanied by some of Eugene's top belly dancers. ■



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MUSIC LISTINGS

THURSDAY 11/20

AXE & FIDDLE Ground Score Willie—8:30pm; Experimental jam, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST Ghost Pine, Dick Dagger & the C Monsters, Dr. Rocket—10pm; Alt, rock, indie, n/c

THE COOLER Karaoke—10pm

COWFISH Fusion w/Dee Jay Sipp—10pm; Club, hip hop, R&B, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

FRIENDLY ST. MARKET Beth Miriam Rose—5:30pm; Acoustic folk, n/c

GRANARY Clubbin' in the Jungle—10pm; Electronic, DJs, \$1-\$5

JAMESON'S Golden DJs—10pm; Vinyl cuts, n/c

JAZZ STATION Ron Bertucci Quintet—7:30pm; Jazz, \$4-\$6

JERSEY'S Karaoke—7pm; n/c

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEYS Thursday Night Funk—9:30; Open jam, \$2

MAC'S The Traceys—6pm; Acoustic soul, n/c

MAX'S DJ Victor—10pm; n/c

OAKSHIRE BREWERY Left Coast Sax Quartet—5pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S GARAGE Andrew Duhon Trio—9pm; \$5

THE SHEDD Black Prairie—7:30pm; Gypsy bluegrass, \$19-\$23

SHORYUKEN LEAGUE Geeks Who Drink—8pm; Pub quiz, n/c

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

THELMA SCHNITZER HALL Mary Stolper—8pm; Flute, \$8-\$10

TINY TAVERN Irish Jam—7:30pm; n/c

WANDERING GOAT Anuria, Visions of War, Broken Dead—8pm; Crust, punk, don.

WOW HALL The Steel Wheels, The Caleb Klauder Country Band—8pm; Bluegrass, \$15 adv., \$18 door, \$20 res.

FRIDAY 11/21

5TH ST. CORNUCOPIA The Misery Whips—9:30pm; n/c

AXE & FIDDLE Llorona—8:30pm; Americana-Mexican ghost stories, n/c

BEALL HALL Fall Big Bands w/Jim Snidero—7pm; Jazz, \$5-\$7

BILLY MAC'S Christie McCallum—7:30pm; Americana, n/c

BLACK FOREST Death by Pirates, The Stein Project—10pm; Punk, alt, rock, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

BUGS'S Code Red—9pm; Rock, country, n/c

COWFISH Freek-Nite w/Spector Shmock aka The Audio Schizophrenic—9pm; Juke, EDM, house, \$3-\$5

COZMIC Aloha Friday—5:30pm, All-hula open mic, n/c; MEDGE—8:30pm; Middle Eastern traditional, \$10

D'S DINER Karaoke—9pm; n/c

DEXTER LAKE CLUB Roadhouse Band w/Hank Shreve—8pm; Southern rock, n/c

DOMAINE MERIWETHER WINERY Jen Sennett—6pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS Coupe de Ville—8:45pm; Rock, variety, n/c

EUGENE PIANO ACADEMY Stephen Beus—7pm; Piano recital, dessert reception, \$50

GRANARY DJ Crown—10pm; Reggae, dancehall, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Dragstrip Superstars—8:30pm; Party rock, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Marc Perrenoud Trio—8pm; Jazz, \$8-\$10

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEYS Original Son—10pm; Indie, \$5

MAC'S The Michael Tracey Band—8pm; Blues, \$6

MOHAWK TAVERN Cowboy Cadillac—9pm; Country rock, n/c

NINKASI BREWING CO. Ground Score Willie—6pm; Rock, n/c

NOBLE WINERY TASTING ROOM Peter Giri & Lloyd Tolbert—5pm; Acoustic, n/c

THE O BAR Karaoke—10pm

O'DONNELL'S Karaoke—9pm

OLD PAD Rob Tobias & Ralph Novak—7pm; Folk, blues, n/c

OREGON WINE LAB Aimee Marx—6:30pm; Singer/song-writer, n/c

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD 2 Hot 4 Fido—6pm; Country, n/c

SAM BOND'S GARAGE ThePETEBOX, Third Seven—9:30pm; \$6

THE SHEDD Red Molly—7:30pm; Americana vocal trio, \$19-\$23

SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS Satori Bob—7pm; n/c

TIME OUT TAVERN Bobby Six Crows Henderson & de Riggini Warriors—9pm; Country loggin' blues, n/c

TRACKSTIRS Karaoke—9pm; n/c

WANDERING GOAT Your Rival, Dr. Rocket, Power Nap—8pm; Rock, don.

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL GRRRLZ Rock: Douglas County Daughters, Maca Rey, Rocket 3 CD Release, The S'Mores, The Dance Factory, Eugene Bhanga & Bollywood Dance Troupe, Emily Sangder & McKayla Webb, Bailee Jordan—6:30pm; \$8 adv., \$10 door

SATURDAY 11/22

5TH ST. CORNUCOPIA

Etouffee—9:30pm; n/c

ATRIUM BUILDING The Emerald

Chamber Players—2pm; Classical, n/c

AXE & FIDDLE Dance Party w/DJ Dr. M—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BEALL HALL Oregon Mozart Players: Viva la France!—7:30pm; Classical, \$15-\$45

BLACK FOREST One Dollar Check, Inherit Earth—10pm; Reggae, n/c

BROADWAY AVE. HOUSE

CONCERT The George Colligan Quartet—7:30pm; Variety, 686-9270, \$6-\$12

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COZMIC Poor Man's Whiskey—9pm; Bluegrass, \$10 adv., \$12 door

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk, \$3-\$5

DEXTER LAKE CLUB Roadhouse Band w/Paul Hobbs—8pm; Blues, rock, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DOWNTOWN LIBRARY Eujeong Zhang—2pm; Modern Jo-Sun Korean jazz, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Coupe de Ville—8:45pm; Rock, variety, n/c

GRANARY Grateful Dead Night w/Stephens Answer—9pm; \$5

HAPPY HOURS Rocktopia—8:30pm; Rock, n/c

JAZZ STATION Tom Bergeron's Brasil Band—8pm; Jazz, \$6-\$8

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEYS Steel Toed Slippers—9pm; Funk, \$5

MAC'S Karen Lovely's Birthday Bash—8pm; Blues, \$7

MCDONALD THEATRE The Wailin' Jennys—8pm; \$36.50

MOHAWK TAVERN Cowboy Cadillac—9pm; Country rock, n/c

OAKSHIRE BREWERY Gumbo Groove—5pm; Fungrass, n/c

PLANK TOWN BREWING Cuban Salsa Night w/Eugene Casineros—9:30pm; n/c

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S GARAGE The Double Deuce—9:30pm; \$5

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

THELMA SCHNITZER HALL Future Music Oregon w/composer Leigh Landy—7pm; \$5-\$7

TRACKSTIRS Karaoke—9pm; n/c

TSUNAMI BOOKS The Wildflowers, Low-Tide Drifters—5pm; Country, don.

WANDERING GOAT Tormentum, Randall Collier-Ford, Toxic Witch—8pm; Black, ambient, thrash, don.

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

WALK ALONG WITH JOHN

In the world of bluegrass music, tradition is king. This makes Grammy-winning mandolin player **John Reischman's** 2013 release *Walk Along John* something unique: an album of twelve Reischman originals, two covers and a collection of neo-traditional tunes.

The roots-music tastemakers at *No Depression* magazine say “For as much as I love all of those classic old tunes, it’s such a pleasure to hear Reischman honor the genre by writing songs that reflect his own experiences ...”

“I love old-time music,” Reischman tells *EW* via email, “and I know a lot of the traditional tunes, but writing originals has been a part of my musical expression.”

Whether solo or with his band The Jaybirds, Reischman is known as a dexterous, subtle and expressive player. *Walk Along John's* “Walk Along John to Kansas” is a jubilant dance tune. A sweetly creaking fiddle joins Reischman’s warm mandolin like a future holiday classic, a song for cheering yourself up ’round a fire on a chilly autumn evening.

And while most of *Walk Along John* is original, much of it has the gravitas of traditional bluegrass and authentic mountain music. “It was fun to come up with some new tunes that hopefully sound authentic,” Reischman explains. You can almost imagine the somber introduction to “Little Maggie” as the movie soundtrack to two lovers separated by the Civil War. And “Ice on the Dogwater” has the urgency of Old World industry and ingenuity.

John Reischman and New York’s roots wife-husband duo **the Pine Siskins** play a house concert at 7 pm Sunday, Nov. 23, at 755 River Rd.; \$15-\$20 sliding scale, all-ages. Contact Mike Meyer at mmeyer@efn.org for details.

— *William Kennedy*



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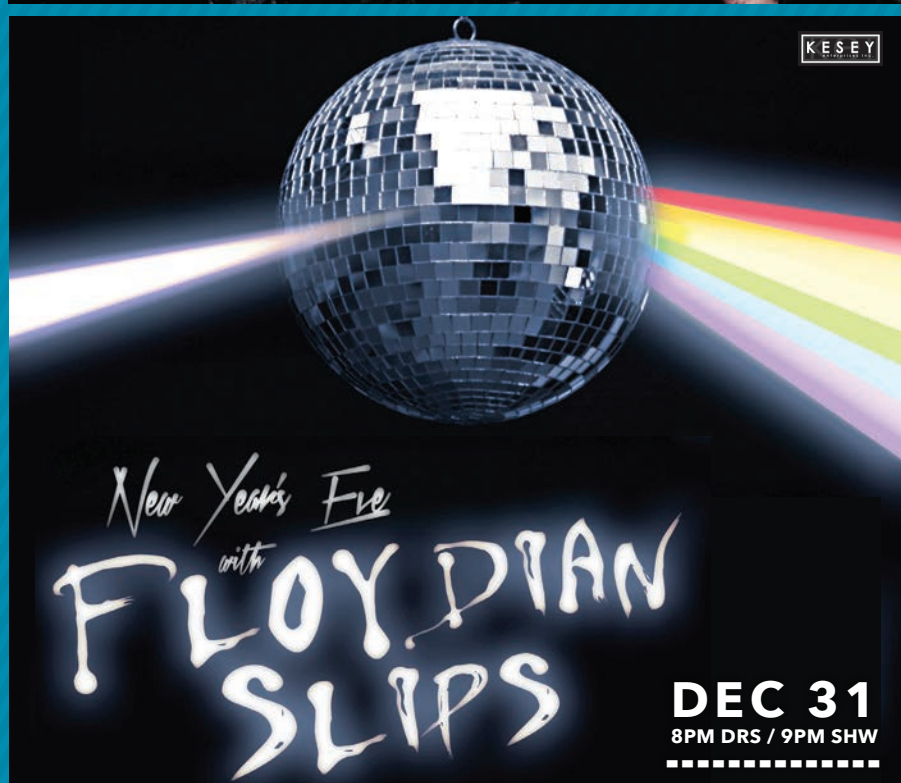
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AJA VOLKMAN (RIGHT) WITH NICO VEGA GUITARIST RICH KOEHLER (LEFT) AND DRUMMER DAN EPAND

GIRLS TALK

Aja Volkman of Nico Vega talks the *Girls* soundtrack, music licensing and growing up in Eugene

There's a certain bump that comes from being featured on the soundtrack for HBO cult favorite *Girls*. The show, about four twentysomethings stumbling through their lives in New York City, has featured new music by established pros like Belle and Sebastian, Santigold and Angel Haze, while also helping launch the careers of acts on the cusp of fame, such as Swedish duo Icona Pop, whose song "I Love It" became a smash hit after it was featured during a coke-fueled bender on the dramedy.

Next in line to get the *Girls* bump is a little closer to home. "I Believe (Get Over Yourself)" by Nico Vega — the alt-rock band led by Eugene native Aja Volkman — is the official song for the *Girls* season four trailer airing until the season premiere Jan. 11. As *Billboard* magazine puts it, "The choice of the L.A. trio Nico Vega's uplifting

"I Believe" to score the introduction to the new season will surely help to introduce a new audience to the band."

The feel-good self-deprecating anthem is perfect for the show, Volkman tells *EW* over the phone from her home outside Las Vegas (with husband Dan Reynolds, frontman for Imagine Dragons). "It's just so cute how it matches up with the song," Volkman says of the trailer, adding that the song is about "laughing at yourself."

The secret to nabbing such a coveted platform is licensing, she says. "In a way, I think licensing is the new radio for a lot of people that wouldn't be considered for radio," she says. "My band has been doing pretty well at licensing for the past couple years."

That's a bit of an understatement. In early 2013, the popular video game BioShock Infinite used the Nico Vega single "Beast" for its "Beast of America" trailer — and

the song went on to garner 5 million streaming listens and single sales. "Beast" was also featured in films *Jack Reacher* and *Pacific Rim*.

While "Beast" is thrashing, roaring rock, "I Believe," is decidedly lighter. So is the rest of *Lead to Light*, Nico Vega's sophomore studio album released July 2014, especially when compared to 2009's *Nico Vega*.

"Our past album was really heavy," Volkman says. "It was just kind of emoting everything we were as a band. It was never able to fit into a category, which actually made it really hard to market. I love that record. I thought it would be really hard to top that record for me."

Lead to Light is different. "It is a pop record," she says. "We wanted to all make a career and living of the band. We have to be really smart with this and how to market it, but we also wanted something that we're proud of."

Volkman's roots, musically and otherwise, are in Eugene, where she lived until 2003. Her parents are local artists Rogene Manas and James Volkman. "I had parents who were very encouraging of whatever I felt was my calling in life," she says. "I actually grew up with a lot of people who went on to pursue a career in music."

Two of those people, Theresa Wayman and Emily Kokal, are in indie-rock favorite Warpaint. "Theresa, I met her when I was eight," she notes. "We became really close. We were best friends."

She also mentions Eugenean Mat Kearny — now well known for the success of his hip-hop and folk debut *Nothing Left to Lose* — and, of course, South Eugene High School. "We got into a lot of trouble in high school. It took me a long time to get my act together."

To get her act together, Volkman moved to L.A. in 2003. "When I moved to L.A. finally, it took me sometime to get out of that self-deprecating reality," she says. "I've always loved making music, and I loved writing. I was either going to live in a basement or I was really going to pursue it."

Nico Vega was formed in 2004, led by her earth-rattling vocals and later joined by the crunchy guitar of Rich Koehler and the gritty drums of Dan Epand.

When asked if Nico Vega will stop in Eugene while touring for *Lead to Light*, Volkman pauses. "The last time we played there the only people who showed up was our immediate family," she says, laughing. Volkman asked Warpaint about coming home too, and she says they responded, "We don't have an audience in Eugene either."

Regardless, Volkman says she hopes Nico Vega will have a chance to play in Eugene soon. In the meantime, check out the trailer for *Girls* at wky.ws/1uh. ■

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UNORTHODOX COMMUNITIES

New book takes inspiration from evolving shelter camps

Years before Opportunity Village came to life at the north end of Garfield Street, the idea of a transitional tiny house community was percolating in Andrew Heben's head. While writing his senior thesis at the University of Cincinnati on the value of tent cities, Heben lived for a month at Camp Take Notice, a forested tent camp in Ann Arbor, Michigan, in which residents were involved in a complex process of self-governance.

"I saw these tent cities as an example of people developing a solution to their problem on their own outside of the reach of government," Heben tells *EW*. "There's this positive social dimension going on there that's not happening in other responses, so I said, 'How can we keep those positive social dynamics and improve the physical infrastructure?'"

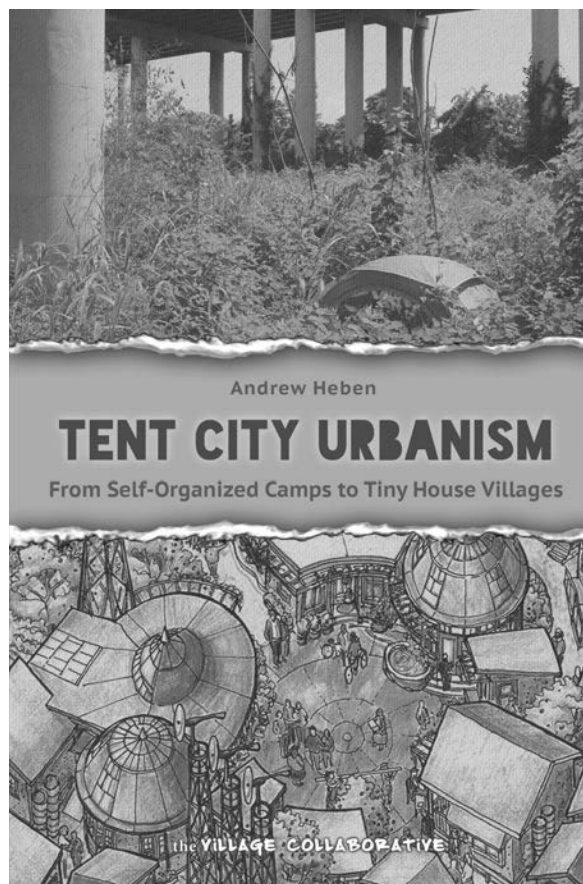
Heben's thesis became focused around the idea of efficient, social communities as a solution to homelessness. In 2011, Heben moved to Eugene just as the Occupy Eugene camp was being shut down, and by chance Jean Stacey, a local advocate for the homeless, read the thesis. Heben soon became one of the principal designers of a secure place for the homeless to settle, now known as Opportunity Village.

Heben overhauled his thesis to put his theoretical and observational research in context of his firsthand experience building Opportunity Village. The result is *Tent City Urbanism*, a self-published book in three parts: a conceptual framing of tent cities, detailed observations from tent settlements in seven cities around the U.S. and a guide to designing and building the social contract,

facilities and homes of a successful tiny home village.

For those who have visited Opportunity Village, the guide section of the book is a fascinating look into how it operates so peacefully. It reveals, for instance, that its buildings are clustered in unorthodox ways as a "pattern language" to reflect the desires and needs of residents. It also includes the text of the Opportunity Village "Community Agreement," the remarkable, open-minded document by which residents govern their community (including the following rule: "What I do will be based on love and respect for myself and others").

The thing that might keep *Tent City Urbanism* from flying off the shelves is that it retains the precise language and structure of a thesis and places emphasis on the broad movement of communities rather than on individuals. But despite Heben's intellectual voice, he is captivating in the theoretical first section of the book, arguing that tent cities



provide a revolutionary new housing model for people at every income level.

"The residents of the self-organized camp are making decisions that directly impact their physical and social organization, and in doing so they are rediscovering key aspects of a sustainable community — most notably self-management, direct democracy, tolerance and resourceful strategies for living with less," Heben writes.

Tiny home villages like Opportunity Village, Heben says, make evident the value of these ideas while letting go of the stigma associated with unauthorized tent communities. Heben argues that the broken window theory, which suggests that stopping petty crimes will in turn prevent more

serious crimes (and has been a key argument in the eviction of homeless camps), may be flipped on its head.

"The kind of informal tent community that I am describing actually returns some quality of life to the population within," Heben writes, "and by applying the same logic behind the broken windows positively, this benefits the surrounding population as well." ■



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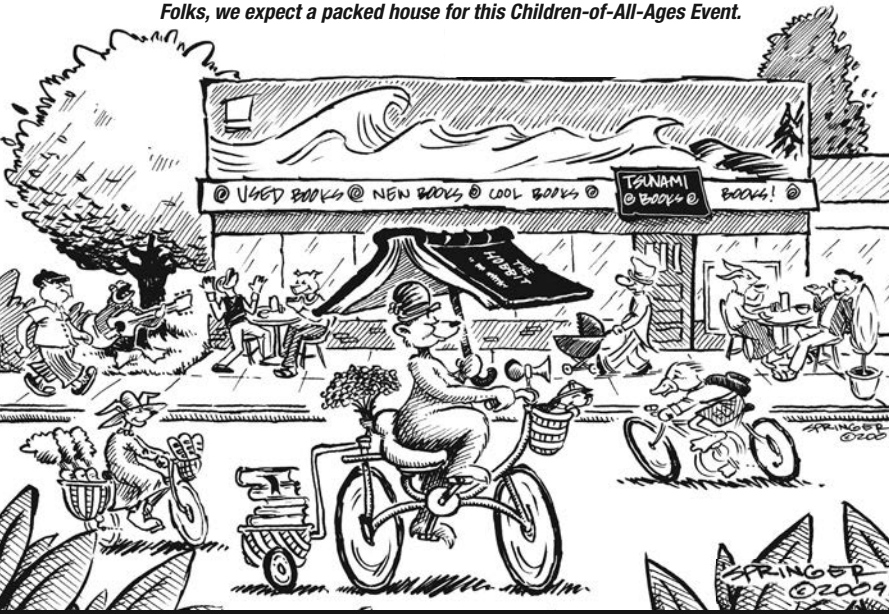
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"Stop Eating in the Past"-

dine for today!

ACROSS

1 Food Network celeb — de Laurentiis
6 Crow's nest site
10 Newport or Salem
14 "Jeez!"
15 Choir voice
16 "Interview with the Vampire" author Rice
17 Can that landed on your head before serving?
19 Hamelin invaders
20 Curtis of Joy Division
21 Underwater eggs
22 FarmVille choice
24 Sue of many alphabet mysteries
27 Unwise
30 Like sashimi
31 Cardinal point?
32 Michael of "SNL"
33 Bird that can't play

with his friends for a week?
37 Musk of Tesla Motors
38 Perfume label word
39 "___", poor Yorick!"
40 Spice that's been messed with?
45 Boat with two goats
46 "Ratatouille" chef
47 Hawaiian vacation souvenir
48 "Good heavens!"
50 Denounce
54 1970 hit by The Kinks
55 Forest fluid
56 2016 Olympics host
57 "But ___, there's more!"
59 Seafood that got promoted in checkers?
63 Alan of "The Blacklist"
64 Falco of "Nurse Jackie"
65 Rainforest or tundra

DOWN

1 Shoot for the moon
2 "___ what you're saying"
3 Appliance manufacturer
4 "The Da Vinci Code" author Brown
5 Ending after hex, pent or oct
6 Fictional lawyer Perry
7 ___ vera
8 Early bandmate of John, Paul, and George
9 Last part of a paint job
10 "Deck the Halls" is one
11 Having some trouble
12 Boom sticks

66 Projectionist's spool
67 They get connected
68 "Sk8er Boi" singer Lavigne

13 "Affirmative"
18 Go down at sea
23 Device for streaming Netflix
25 "Down in ___!"
26 T, to Socrates
27 At the end of your rope
28 Gather wool
29 Attention-getting shouts
31 Like snake eyes
33 Magnificence
34 Climbing danger
35 Considers (to be)
36 Speedy
37 Dutch town known for its cheese
41 Exam without paper
42 Piled up the leaves again after the wind got them
43 Get hitched on the fly
44 Ballpoint, for example
49 Cereal in a blue box
50 Hamster homes
51 "File not found," e.g.
52 It's known for its Heat
53 Dynamite inventor Alfred
55 Fit of temper
57 Classic U2 album
58 Draft served near darts
60 Bride's words
61 Letters before a company name
62 Lil x ll

ANSWERS TO LAST WEEK'S

PBS	WWW	WICCA
IROC	SHEA	HOOPS
TABLE	HOPS	ANNAS
THE	ANESTHETIC	
EMINOR	DIALUP	
DAT	PESKY	ABE
THAT	WAS	NEVER
STABS	HUN	OVER
KIND	TO	ANYONE
ING	UNGER	ACH
TARMAC	APACHE	
YEAH	MEAN	ETHER
NOMAR	INAGROOVE	
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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LAKE FEDERAL NATIONAL MORTGAGE ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. SKY B. PEPPARD; GEORGIA PEPPARD; GREENRIDGE HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161416221 SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is November 13, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 59, GREENRIDGE P.U.D., AS PLATTED AND RECORDED MARCH 24, 2005, RECEPTION NO. 2005-020313, OFFICIAL RECORDS OF LAKE COUNTY, OREGON. Commonly known as: 2110 Wilson Avenue, Cottage Grove, Oregon



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bar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF GERALDINE R. POWELL; WILLIAM POWELL; RONALD POWELL; STEPHANIE PAYNE; EDGEWOOD TOWNHOUSE ASSOCIATION; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161416083 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF GERALDINE R. POWELL: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 30, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 47, SECOND ADDITION TO EDGEWOOD TOWNHOUSES, AS PLATTED AND RECORDED IN BOOK 60, PAGE 29, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 143 Westbrook Way, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. ALANA WHEELER; RAY KLEIN, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407858 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is November 13, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2, WILLOW SPRINGS, AS PLATTED AND RECORDED FEBRUARY 1, 2005, RECEPTION NO. 2005-007985, LANE COUNTY OFFICIAL RECORDS. Commonly known as: 59 Willow Springs Drive, Eugene, Oregon 97404-4021. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication

specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. BARBARA K. PARMENTERAKA BARBARA K. PARMENTER-PIERCE AKA BARBARA K. PARMENTER-MCCORMICK; BOBBI, L.L.C.; GERALD THOMAS; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161415017 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** BARBARA K. PARMENTER AKA BARBARA K. PARMENTER-PIERCE AKA BARBARA K. PARMENTER-MCCORMICK AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is November 20, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, IN BLOCK 1, SMITH'S OAK HILL ADDITION, AS PLATTED AND RECORDED IN BOOK 36, PAGE 10, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1956-1958 Smith Oak Street, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 50-14-22964 In the Matter of the Estate of LORRAINE JEANETTE TAYLOR, Deceased, **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the following has been appointed Personal Representative of the above entitled Estate: Marlyn Ray Taylor. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Dated and first published November 20, 2014. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: COVENANT CHRISTIAN LEE VEZZOLO, A Child. Case No. 05-519J-03 **PUBLISHED SUMMONS TO: ELAINE MARY McDONALD, AKA ELAINE MARY HUMBLE AKA ELAINE MARY VEZZOLO** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 4TH DAY OF DECEMBER, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 31, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: November 6, 2014. Date of last publication: November 20, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child **either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 3rd day of November, 2014. Issued by: Herbert L. Harry #852285, Senior Assistant Attorney General.

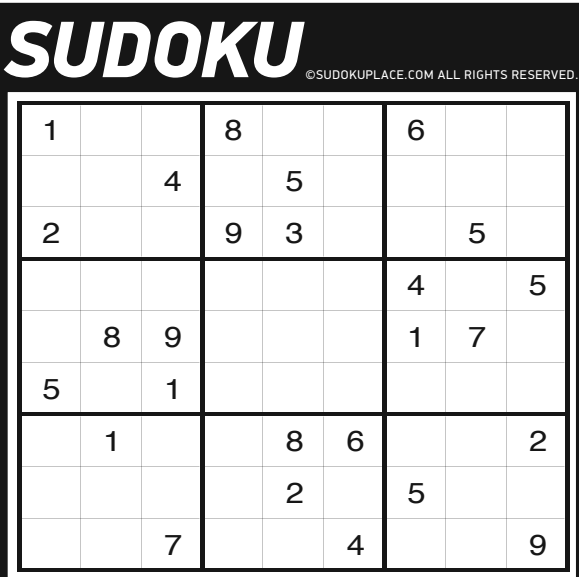
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: HAROLD L. CONNER, Deceased. Case No. 50-14-21710 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that John K. Conner has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the

records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published November 6, 2014. Personal Representative /s/ JOHN K. CONNER.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: KARTZ CARMELLA ANNA UCCI, Deceased. Case No. 50-14-14300 **NOTICE TO INTERESTED PERSONS** **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: November 20, 2014. Maria Ucci-Provenzano, Personal Representative, 26535 Via Conchita, Mission Viejo, CA 92691. **ATTORNEY FOR THE PERSONAL REPRESENTATIVE:** Jane B. Stewart [OSB #753561], 66 Club Road, Suite 200, Eugene, Oregon 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. **PERSONAL REPRESENTATIVE:** Maria Ucci-Provenzano, 26535 Via Conchita, Mission Viejo, CA 92691. Phone: (949) 859-2442.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JOHN ROBERT CRAWFORD, Plaintiff, vs. RICHARD TRUDELL, Defendant. **CASE NO. 16-14-14993** **SUMMONS BY PUBLICATION TO THE DEFENDANT** TO: Richard Ted Trudell, Defendant. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above entitled action within thirty (30) days from the date of service of this summons upon you, and in case of your failure to do so, for want thereon, Plaintiff will apply to the Court for the relief demanded in the Complaint. **SUMMARY STATEMENT OF OBJECT OF COMPLAINT:** This is a suit for Fraud, Trespass to Land, Conversion, and Abuse of process related to Defendant's use of Lane County Small Claims and Oregon DMV. **DEMAND FOR RELIEF:** Plaintiff seeks the following relief: 1) an order setting aside default judgment in the Small Claims Suit, case no. 70-12-20316; 2) monetary damages related to claims for trespass, conversion, and fraud in the amount of \$80,000 plus interest thereon since March 2014; and 3) attorney fees, costs and disbursements in filing this case. **DATE OF FIRST PUBLICATION OF SUMMONS:** November 20, 2014. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by John Robert Crawford, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed in the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the Court Clerk or Administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at 800-452-7636. This summons is issued pursuant to ORCP 7. **LAWYER FOR PLAINTIFF** Noah D. Chamberlain, OSB No. 110884, Access the Law, 245 West 13th Avenue, Eugene, OR 97401. (541) 686-4890. Fax: (541) 344-6254. chamberlain@accessthelaw.org

NOTICE TO INTERESTED PERSONS **ESTATE OF GEORGE A. UNSER** **LANE COUNTY CIRCUIT COURT CASE NO. 50-14-22411** NOTICE IS HEREBY GIVEN that Steven B. Unser has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Steven B. Unser, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within



Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published November 13, 2014. **PERSONAL REPRESENTATIVE:** Steven B. Unser, 4823 Rhododendron Loop, Florence, OR 97439. 541-554-6808. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. 541-686-9160. Fax: 541-343-8693. Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Joseph G. McCall, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-14-21383. Jerry L. McCall has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is November 6, 2014. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Paul Cartwright Snyder, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-14-22717, and Nicole C. Danonville-Snyder has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 13th day of November, 2014.

TRUSTEES NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: ROBERT M. KELLISON. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described

as follows: EXHIBIT A PROPERTY DESCRIPTION Beginning at a point which bears North 50 feet and 990.00 feet East from the Southwest corner of the George H. Armitage and wife Donation Land Claim No. 43, in Township 17 South, Range 3 West of the Willamette Meridian; run thence North 110.00 feet; thence East 90.00 feet; thence South 110.00 feet; thence West 90.00 feet to the point of beginning, in Lane County, Oregon. TOGETHER WITH that portion of vacated Willakenzie Road inured by Ordinance No. 19585, recorded December 5, 1988, Reception No. 8850935, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 5, 2005. Recording No. 2005-060844. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$219.00 each, due the twentieth (20) of each month, for the months of October 2013 through July 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$16,047.04; plus interest at the rate of 8.650% per annum from September 20, 2013; plus late charges of \$98.55; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 8, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #18316.30039]. DATED: August 6, 2014. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: October 30, 2014. Date of last publication: November 20, 2014.

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BY ROB BREZNY

ARIES (March 21-April 19): Someone on Reddit.com posed the question, "What have you always been curious to try?" In reply, many people said they wanted to experiment with exotic varieties of sex and drugs they had never treated themselves to before. Other favorites: eating chocolate-covered bacon; piloting a plane; shoplifting; doing a stand-up comedy routine; hang-gliding and deep-sea diving; exploring the Darknet and the Deep Web; spontaneously taking a trip to a foreign country; turning away from modern society and joining a Buddhist monastery. What would your answer be, Aries? The coming weeks will be an excellent time to explore what you have always been curious to try. The risks will be lower than usual, and the results more likely to be interesting.

TAURUS (April 20-May 20): Contrary to popular opinion, crime fiction author Arthur Conan Doyle never once had his character Sherlock Holmes utter the statement "Elementary, my dear Watson." For that matter, Humphrey Bogart never actually said "Play it again, Sam" in the film Casablanca. Star Trek's Captain Kirk never used the exact phrase "Beam me up, Scotty." Furthermore I, Rob Breznay, have never before issued the following prophecy: "Deep sexy darkness and deep sexy brilliance are conspiring to bring you Tauruses intriguing pleasures that will educate the naive part of your soul" — until now, that is. At this juncture in the ever-twisting plot of your life story, I am most definitely saying just that.

GEMINI (May 21-June 20): Here are some thoughts from Gemini author Fernando Pessoa: "The feelings that hurt most, the emotions that sting most, are those that are absurd -- the longing for impossible things; nostalgia for what never was; the desire for what could have been; regret over not being someone else." Can you relate, Gemini? Have you felt those feelings? Here's the good news: In the coming weeks, you will be more free of them than you have been in a long time. What will instead predominate for you are yearnings for very possible things and contentment with what's actually available to you. [Pessoa's words are from The Book of Disquiet, translated by Alfred Mac Adam.]

CANCER (June 21-July 22): The most important thing you can do in the coming weeks is learn how to take care of yourself better. What? You say you're too busy for that? You have too many appointments and obligations? I disagree. In my astrological opinion, there's one task that must trump all others, and that is get smarter about how you eat, sleep, exercise, relax, heal yourself, and connect with people. I can assure you that there's a lot you don't know about what you really need and the best ways to get what you really need. But you are ripe to become wiser in this subtle, demanding, and glorious art.

LEO (July 23-Aug. 22): Naturalist Greg Munson says that many dragonflies are great acrobats. They are the Cirque du Soleil performers of the animal kingdom. Not only do they eat in mid-air, they also have sex. While flying, two dragonflies will hook up and bend into a roughly circular formation to accommodate the idiosyncrasies of their reproductive organs, thereby forming a "mating pinwheel." I don't expect you to achieve quite that level of virtuosity in your own amorous escapades, Leo. But if you're adventurous, you could very well enjoy experiences that resemble having sex while flying.

VIRGO (Aug. 23-Sept. 22): Born under the sign of Virgo, Yuriy Norshteyn is a Russian animator who has won numerous awards. His Tale of Tales was once voted the greatest animated film of all time. But he hasn't finished any new films for quite a while. In fact, he has been working on the same project since 1981, indulging his perfectionism to the max. In 33 years, he has only finished 25 minutes' worth of The Overcoat, which is based on a story by Nikolai Gogol. But I predict that he will complete this labor of love in the next eight months — just as many of you other Virgos will finally wrap up tasks you have been working on for a long time.

LIBRA (Sept. 23-Oct. 22): "Every saint has a bee in his halo," said philosopher Elbert Hubbard. Similarly, some Libras have a passive-aggressive streak hidden beneath their harmony-seeking, peace-loving persona. Are you one of them? If so, I invite you to express your darker feelings more forthrightly. You don't have to be mean and insensitive. In fact, it's best if you use tact and diplomacy. Just make sure you reveal the fact that there is indeed a bee in your halo. I bet you will ultimately be pleased with the consequences you stir up through your acts of courageous honesty.

SCORPIO (Oct. 23-Nov. 21): Many people use the terms "cement" and "concrete" interchangeably, but they are not the same. Cement is powdery stuff that's composed of limestone, gypsum, clay with alumino-silicate, and other ingredients. It's just one of the raw materials that is used to make concrete — usually no more than 15 percent of the total mass. The rest consists of sand, crushed stone, and water. Let's regard this as a good metaphor for you to keep in mind, Scorpio. If you want to create a durable thing that can last as long as concrete, make sure you don't get overly preoccupied with the "cement" at the expense of the other 85 percent of the stuff you will need.

SAGITTARIUS (Nov. 22-Dec. 21): "Whatever returns from oblivion returns to find a voice," writes Louise Glück in her poem "The Wild Iris." I think that will be a key theme for you in the coming weeks. There's a part of you that is returning from oblivion — making its way home from the abyss — and it will be hungry to express itself when it arrives back here in your regularly scheduled life. This dazed part of you may not yet know what exactly it wants to say. But it is fertile with the unruly wisdom it has gathered while wandering. Sooner rather than later, it will discover a way to articulate its raw truths.

CAPRICORN (Dec. 22-Jan. 19): "There is no revenge so complete as forgiveness," said American humorist Josh Billings. I propose that we make that your motto in the coming weeks. It's an excellent time to liberate yourself from memories that still cause you pain — to garner major healing from past anguish and upheaval. And one of the best ways to do that will be to let go of as much blame and rage and hatred as you possibly can. Forgiveness can be your magic spell.

AQUARIUS (Jan. 20-Feb. 18): Denmark has been a pioneer in developing the technology to supply its energy needs with wind power. By 2020, it expects to generate half of its electricity from wind turbines. Recently the Danish climate minister also announced his nation's intention to phase out the use of coal as an energy source within 10 years. I would love to see you apply this kind of enlightened long-term thinking to your own personal destiny, Aquarius. Now would be an excellent time to brainstorm about the life you want to be living in 2020 and 2025. It's also a perfect moment to outline a master plan for the next ten years, and commit to it.

PISCES (Feb. 19-March 20): Piscean actor Sir Michael Caine has had an illustrious career. He has won two Oscars and been nominated for the award six times in five different decades. But for his appearance in Jaws: The Revenge, he was nominated for the Golden Raspberry Award for Worst Supporting Actor. He confessed that his work in that film was not his best, and yet he was happy with how much money he made doing it. "I have never seen the film," he said, "but by all accounts it was terrible. However, I have seen the house that it built, and it is terrific." In accordance with the astrological omens, Pisces, you have permission to engage in a comparable trade-off during the coming months.

HOMEWORK: Is there any place in your life where you think you're doing your best but in fact you could do better? Testify at Freewillastrology.com.

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I LOVE YOU BABY MAMA,

I can't wait for Liam to get here.

CONSTRAINT

I feel your energy. You are my Stargazer. Sweet and tantalizing and so beautiful. Perhaps what we both know cannot now be expressed. Except by being true to the affirmative. All my resources are drawn.

GETTING ARRESTED ON HALLOWEEN ON OLIVE AND BROADWAY

Me: Dressed as a cowboy while downtown a little after Midnight getting tackled and arrested by about 5 different police officers. You: A happy innocent bystander who happened to be in the area who either witnessed the event, or happened to be recording on your cell phone. PLEASE contact me with any and all information that you may have of this event to help me in my upcoming trial!!! My number: (616) 460-8495. Thank you!

IT PAINS ME

FPL. Snark and smack talking. I've heard enough, and then some. Try switching it up. You might be surprised at how the world reacts.

LITTLE LULU

So stinkin' cute. It's nearly unbearable. Such a sense of humor, with playfulness and sass. Must have been fate.

MERRY CHRISTMAS!

You are so much fun. Let's keep rolling down "happy" lane. Kisses

SCRABBLE OPPONENT WANTED

My average scores: high 200s - 300s. Playtime 3:30-5pm. Must smoke or be tolerant; drink wine; like dogs & cats. Ellen

EXPOSURE

a photo sharing space



by @starsandstripesforever

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SAVAGE LOVE

STICKING POINTS
BY DAN SAVAGE

I am a 30-year-old trans guy, on T since college, happy and comfortable with my sexuality. However, I can't find any helpful health info on a fetish I've developed: I insert needles directly into my clit, maybe an inch and a half in. I'm not talking through it, like a piercing, but into it, going in at the head and moving down into the shaft. There are lots of porn/BDSM sites that discuss piercing all sorts of "female" anatomy, and many that cover the excitement of needles inserted into the glans of the penis, but few go into details about putting needles directly into the clit itself—and none that I've found cover safety. As a trans man, this is a particularly tempting practice because, well, my clit is huge and I have a constant legal supply of safe, sterile needles. Still, I want to know if I am potentially causing permanent nerve damage. I'd like to keep my clit healthy and happy for future use! If one of your connections in the medical world has a sense of this, I'd love to know.

Sticking Things In Clit Knowledgeably
P.S. Your advice is a great and positive force in my life. Thank you.

Yours is the kind of letter that gets me in trouble, STICK.

Clit-having readers and clit-loving readers will be doubling over on the subway, in office cubicles, in the bathrooms aboard Air Force One—wherever my column is read, people will be doubling over. And I will spend the next week wading through furious e-mails from angry/clueless readers convinced that your letter's appearance in my column will lead to a worldwide clit-sticking boom.

Allow me to address their concerns first: That's not the way this works, that's not the way any of this works. People don't adopt sex practices or kinks after hearing about them. If that were the way it worked—if hearing about a crazy kink inspired otherwise vanilla types to run out and try it—we would all be shoving gerbils in our asses. (We've all heard of gerbiling. No one has ever done it. Case closed.)

Okay, STICK, I worked my medical-world connections and found someone who wasn't just qualified to answer your question, but also willing to do it on the record.

"Piercing and needling, if practiced in a safe and sterile manner, can be stimulating," said Dr. Brian Fitzsimmons, a gynecologist in Vancouver, BC, [obgynvancouver.ca] and a clinical associate professor at the University of British Columbia. "But permanent damage with needling can occur to the sensory receptors that allow us to experience pleasure and stimulation."

So the short answer to your question, STICK, is this: Yes, you are risking permanent damage.

"There may be immediate risks with needling, such as bleeding and infection, in addition to long-term side effects," said Dr. Fitzsimmons. "And potential long-term side effects are especially concerning in regards to very sensitive areas such as the glans of the penis or the clitoris. Short-term stimulation and excitement with needling has the potential to cause permanent damage, chronic discomfort, and numbing of these areas. Permanent scarring and deformation can also occur. This is something that may not be correctable—even with surgery."

Some adult pleasures come with built-in risks—skydiving, snowboarding, clit-needling—and an adult does a quick risk-reward analysis before deciding if the potential reward (thrills, powder, orgasms) is worth the risk (faulty parachutes, ski-resort food, permanent damage). It's your clit, STICK, and you'll have to weigh the risks and rewards for yourself. But you won't find me sticking needles in my clit.

"If orgasm is mediated by the clitoris or the glans of the penis in the individual," said Dr. Fitzsimmons, "this practice can cause loss of the ability to achieve orgasm."

In other words: Anyone who requires clit/dick-head stimulation in order to get off—and that's pretty much everyone with a clit and/or dick head—shouldn't be sticking needles into their clit/dick head.

A final thought from Dr. Fitzsimmons: "If you're engaging in this type of practice, it's important not to share needles, just like with any other sex toy. The risks of transmitting infections such as HIV, hepatitis, syphilis, and other STIs need to be considered. Anyone having more questions on this or experiencing complications or problems should contact their local clinic or health-care provider."

During the Jodi Arias trial, it was suggested that Arias made up the story about her and Travis Alexander practicing bondage so there was an excuse for why a knife would be nearby. I was wondering: How common is it for knives to be used or included in bondage scenarios?

Don't Understand Bondage

I thought the Jodi Arias trial was long over—Nancy Grace and her wake of viewers were picking over fresh carrion the last time I caught her show—but nope: Arias is in the middle of a sentencing retrial. She's the fucking Kim Kardashian of cold-blooded murderesses.

Knife play is a kink unto itself—it mostly involves drawing a sharp blade across someone's flesh without actually cutting or drawing blood—and while most knife-play scenes include bondage (helplessness heightening the eroticized threat), only a tiny percentage of bondage scenes include knives. People into rope bondage typically keep a sturdy pair of blunt-edged scissors in their playrooms or gear bags. The scissors are for emergencies, not for play—the last thing a panicking bondage bottom who needs to be untied now wants to see coming at them is a knife.

I'm dating the man of my dreams. The only sticking point: He has a 5-year-old daughter from a previous relationship who lives with him full-time (the mom is out of the picture). The kid is sweet, and the three of us get along great as a "family." I've introduced my boyfriend to my kinks, which include tying him up. He's been open and enthusiastic, and has discovered a love of being submissive. But he won't be tied up when his daughter is in the apartment. There's a lock on his bedroom door, but he says it's got more to do with the psychology of the situation. The idea of bondage under the same roof as his child bothers him, I guess, or the idea that she could need his help with something and he could be in a situation where I might have to untie him first. This isn't a big deal now because we don't live together. (He gets a babysitter and comes over to my place.) But he's asked me to move in. I want to, but I'm worried about frustration or resentment down the road if this part of our sex life becomes seriously limited.

Can't Let Innocent Child Know

The fact that your boyfriend gets a babysitter and comes over to your place is a good sign, CLICK. It means his daughter wasn't so traumatized by the loss/disappearance of her mother that she can't bear to be separated from her father for an evening. But living with a small child—a small child who doesn't take a locked door for an answer (and most don't)—will impact your sex life. But instead of thinking of her presence as a limitation, CLICK, think of it as a challenge. And this one seems like an easily solvable challenge: Right now when you want to tie him up, he gets a sitter and comes over to your place. In the future, once you've moved in together, you can drop the kid off at the sitter's house and head home for a risk-of-kid-pounding-on-the-bedroom-door-free bondage scene. The limitations on your bondage sessions will be no greater once you're living together.

And invest in some blunt-edged scissors.

On the Lovecast, Dan joins forces with the brothers McElroy from My Brother, My Brother and Me. Swoon! Listen at savagelovecast.com.

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